



Digital Image Processing

- Lecture notes 2024
- **F3i**
- Evaluation : 60% exam 40 % continuous
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- Facebook [image processing F3i](#)



Image Processing F3I

@image.processingF3i · Community College

+ Add a Button

Objectives

- Know the different types of digital images
- Manipulate digital images
- Learn basic image operations



Plan

1. General introduction
2. Digitization
3. Digital image
4. Arithmetic and logical operations
5. Study of histograms
6. Thresholding
7. The noise
8. Filtering
9. Edge detection
10. Image segmentation

Chapter 1: General introduction

“One picture is worth more than ten thousand words”. Chinese proverb



First photograph

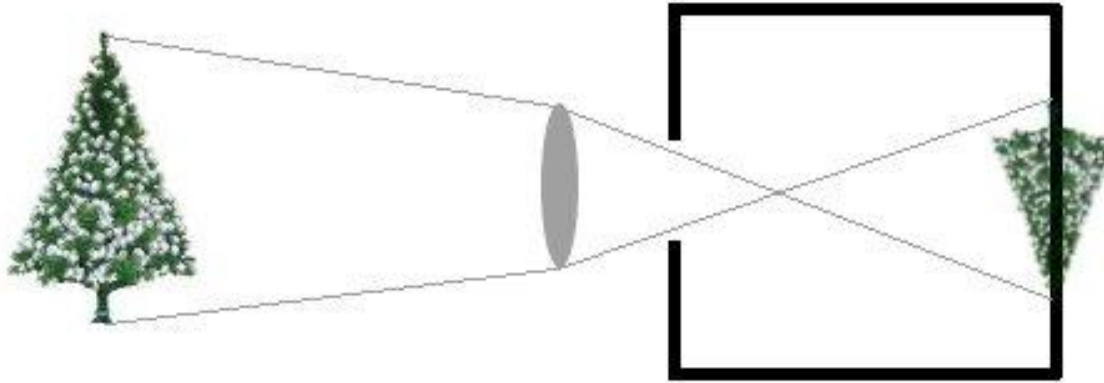
1826



Joseph Nicéphore Niépce

from the window of Nicéphore Niépce's house

Camera obscura principle



- Black box with a hole
- Outside light can only enter through a small hole
- An inverted image forms on the wall opposite the hole
(left to right and bottom to top)

History

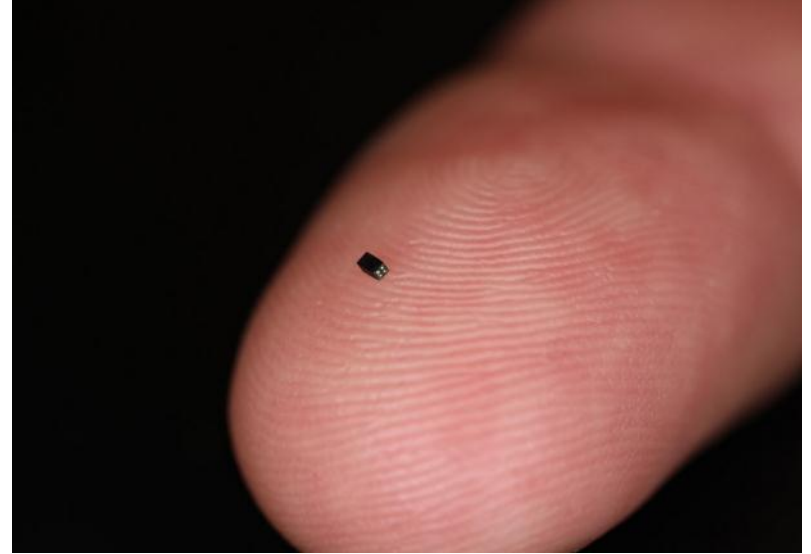


Image vs Picture vs Photo ?

Examples:

- All **images** of the wedding are in my laptop
- I love taking **photos** of nature
- The painter created the **picture** of Eiffel tower
- The children were drawing **pictures** of their pets.

Digital image

« A digital image consists of a finite number of small spots of color. These spots are called pixels, a contraction of “picture elements”, The image is **stored** (**numeric representation**) in the form of a matrix where each element consists of single pixel »



Digital image processing

“Digital image processing is the use of algorithms and mathematical models to **process** and **analyze** digital images. The goal of digital image processing is to **enhance** the quality of images, **extract** meaningful information from images”



Digital image processing

Input: images → **Output:** Enhanced images



Image restoration

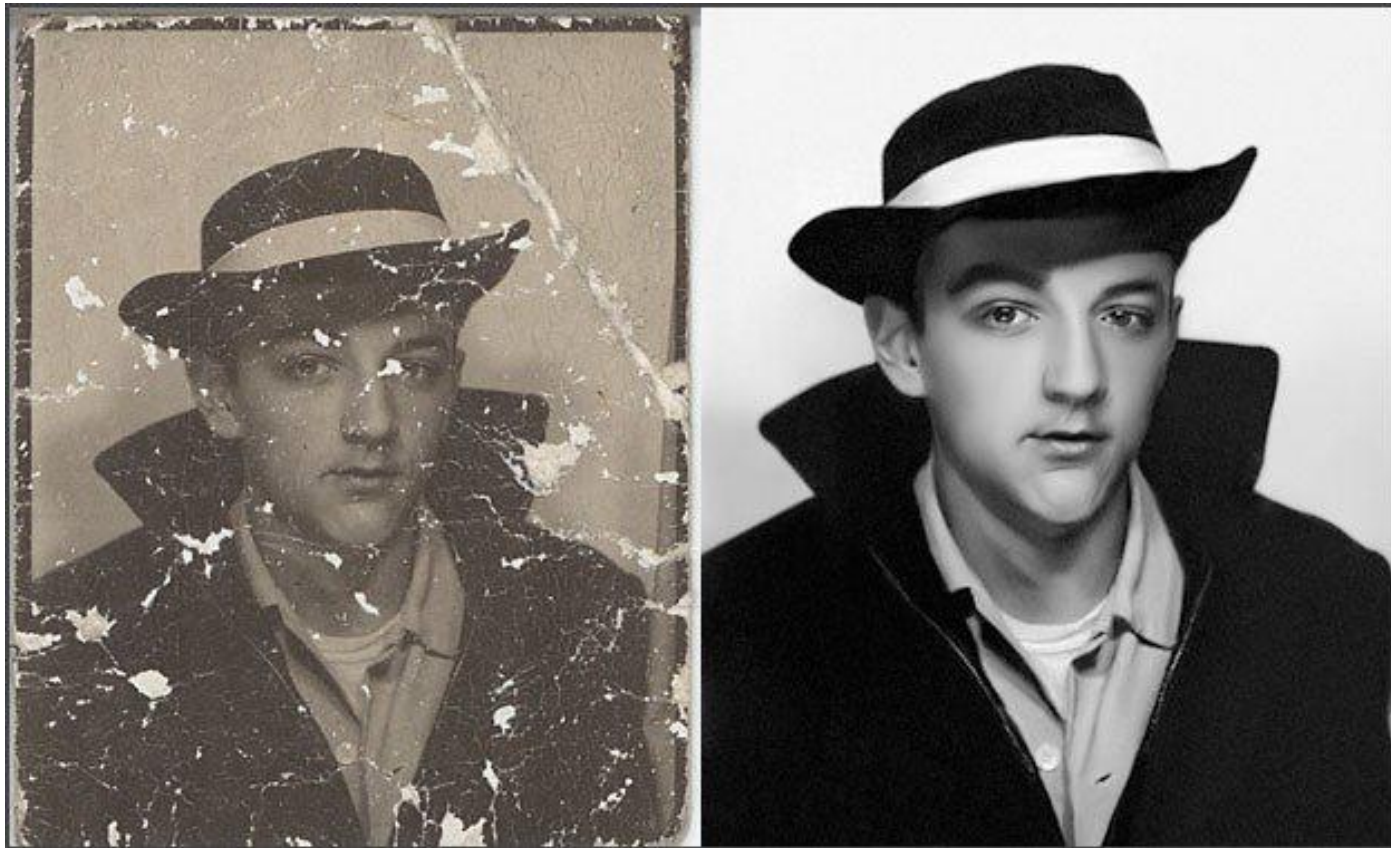


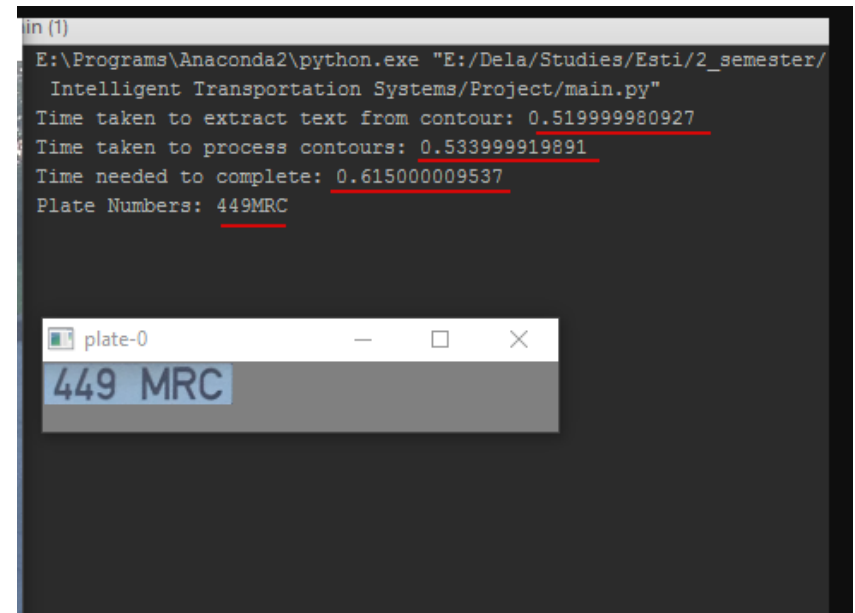
Image analysis

The extraction of meaningful information from images

Input: images → **Output:** relevant information



```
in (1)
E:\Programs\Anaconda2\python.exe "E:/Dela/Studies/Esti/2_semester/
Intelligent Transportation Systems/Project/main.py"
Time taken to extract text from contour: 0.519999980927
Time taken to process contours: 0.533999919891
Time needed to complete: 0.615000009537
Plate Numbers: 449MRC
```



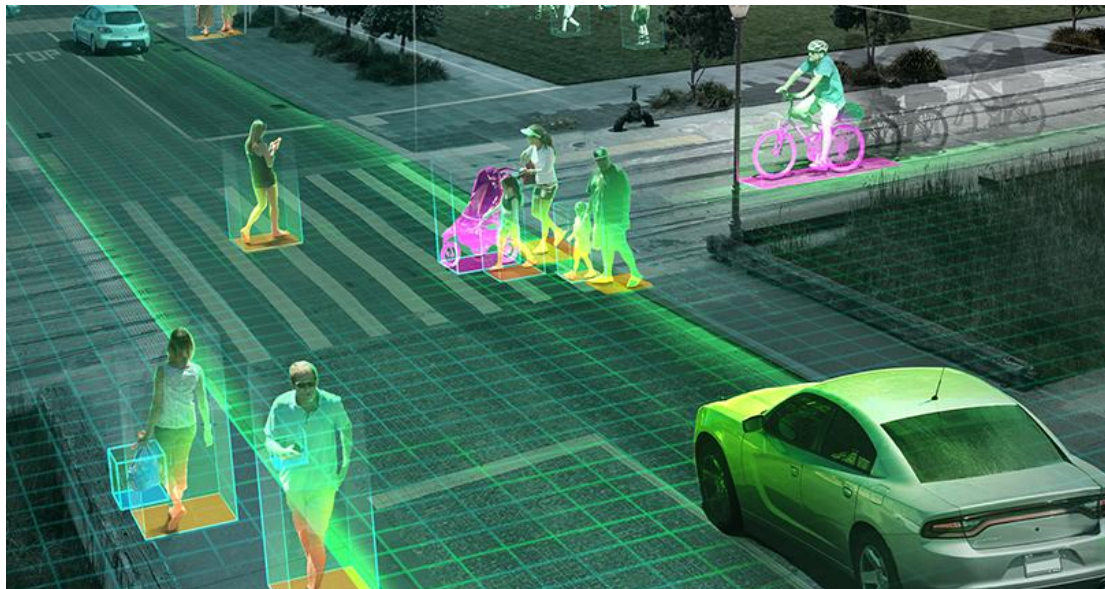
```
plate-0
449 MRC
```

Terminology

Computer vision

“ Subcategory of artificial intelligence (AI) that focuses on building and using digital systems to **process, analyze** and **interpret** visual data.

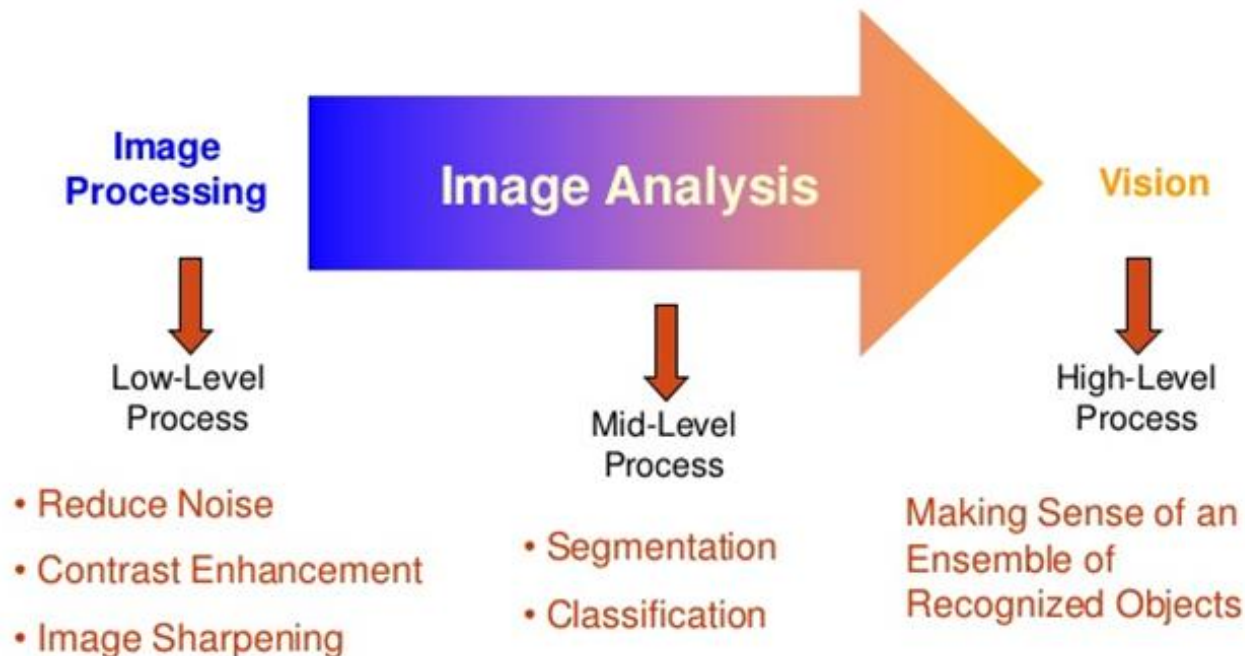
The goal of computer vision is to enable computing devices to correctly **identify** an object or person in a digital image and **take appropriate action**”



Computer vision

“Computer vision is the science of endowing computers or other machines with vision, or the ability to see.”

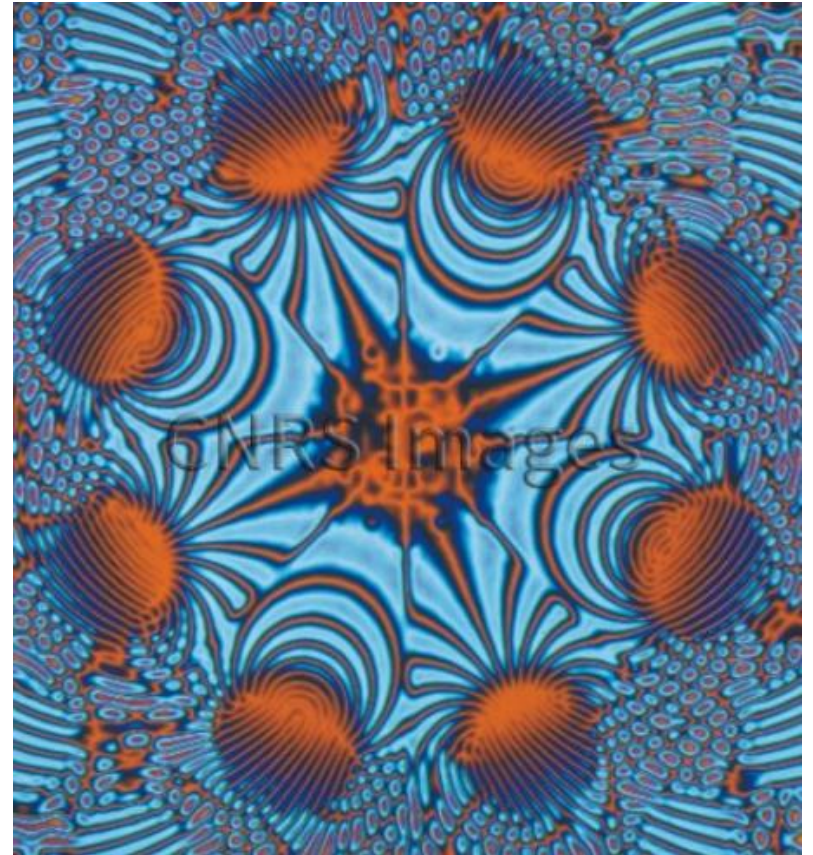
Erik G. Learned-Miller, University of Massachusetts



Terminology

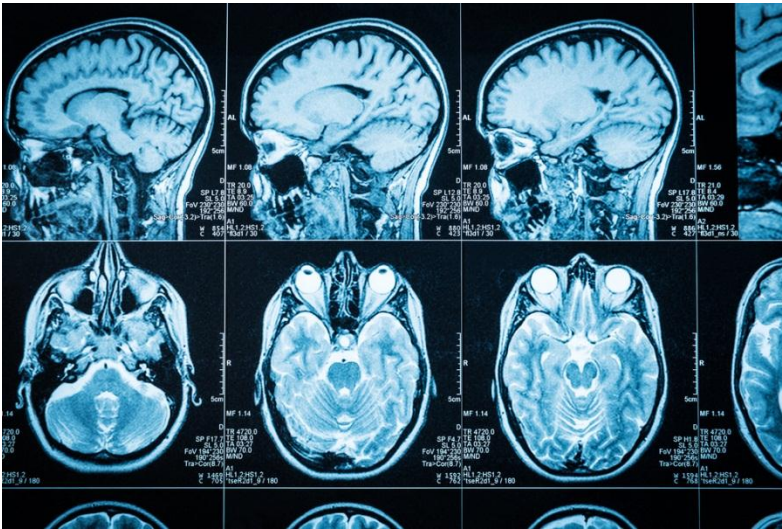
Image synthesis

“ The process of artificially generating(creating) images that contain some particular desired content”



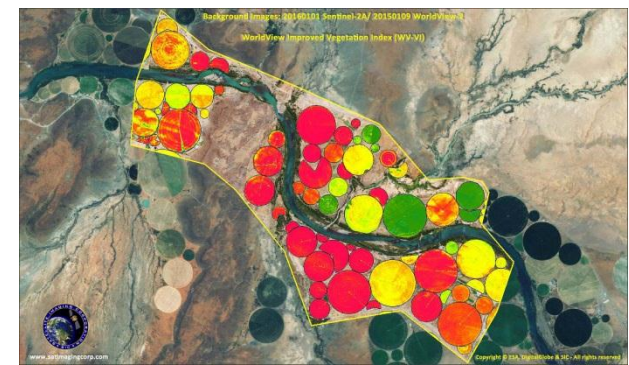
Applications

- Medical imaging
 - Better Diagnosis
 - Eliminate the need for surgery
 - Complicated surgeries (Robot-assisted surgery)....



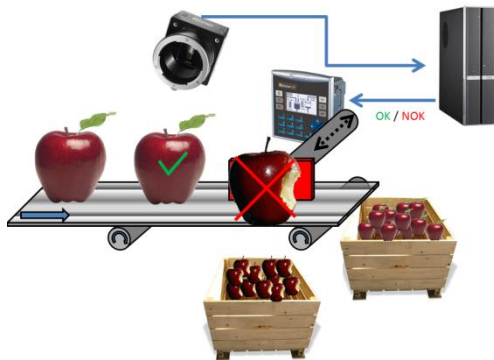
Applications

- **Satellite Image Processing**
 - Cadastre and Land Records
 - Crime Mapping
 - Global Climate Change
 - Agriculture
 - Forestry...



Applications

- Robotics
 - Games
 - Industrial Vision
 - Automatic sorting system



Applications

- **Biometrics**
 - Fingerprint
 - Iris recognition
 - Facial recognition system.....



Applications

- Virtual reality / Augmented reality/ Gaming



Applications

- Autopilot driving
- Flight simulator
- Target detection
- Remote monitoring



**Image
processing**

Optics

Physics

Medecine

**Cognitive
science**

Vision sciences

Maths

AI

Electronics

**Information
system**

Deep learning

**Signal
processing**

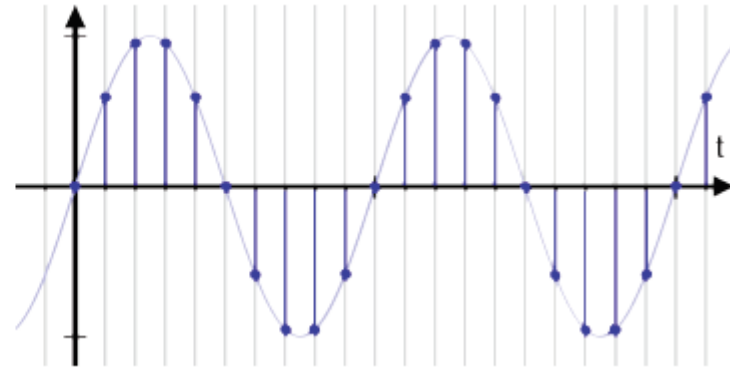
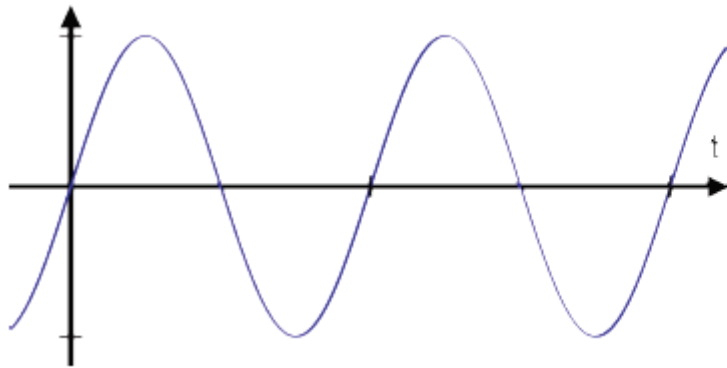
**Neurophysiology
psychophysics**

Chapter 2: Digitization

Definition

“Is the process of converting an electrical signal, often from a sensor, into a digital signal that a computer can read”

“ Digitization is the operation of converting a real object (**continuous signal**) from the physical world (image, sound, etc.) into a digital format (**discrete signal**) “



Definition

There are two steps to digitize an image:

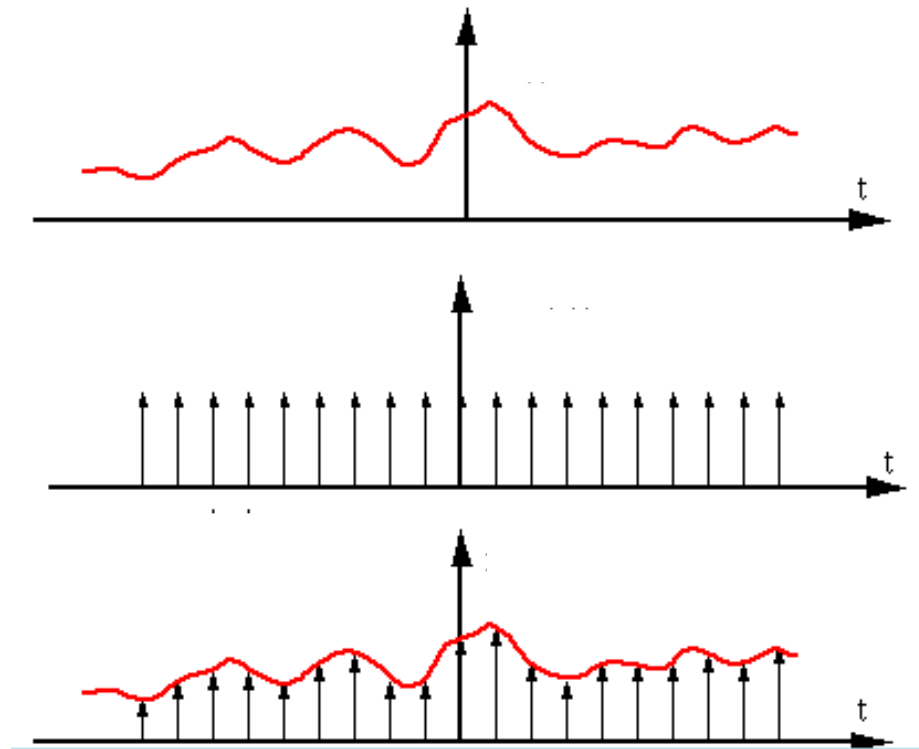
1. **Sampling**
2. **Quantization**

Digitization = Sampling + Quantization

Digitization

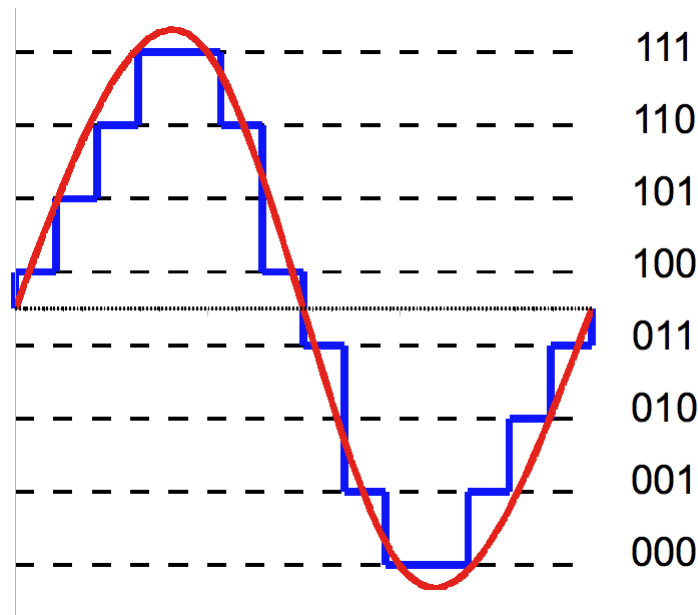
Sampling

The process of measuring the instantaneous values of continuous-time signal in a discrete form. It produces a series of discrete values called samples,



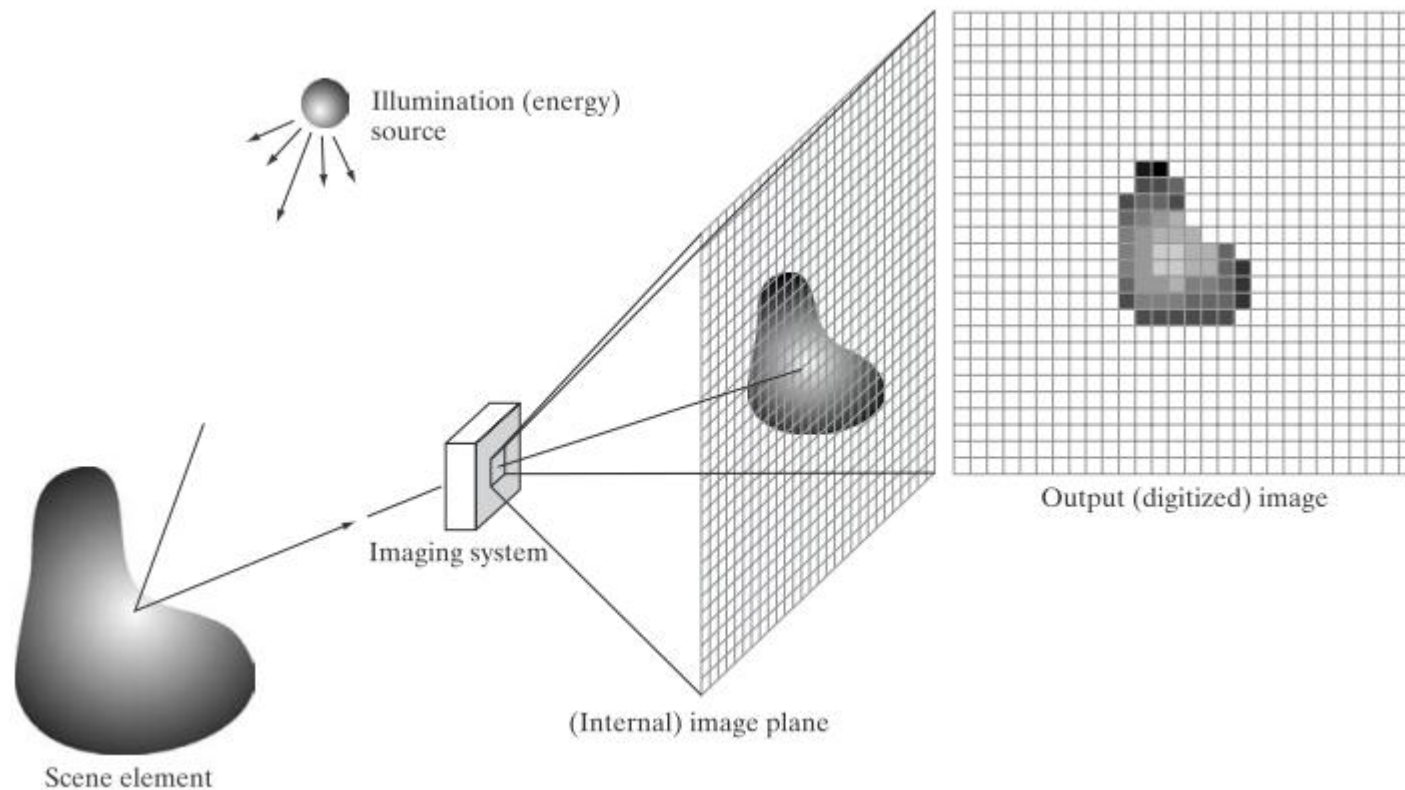
Quantization

- Quantization consists of assigning a level to any value taken from the signal during sampling
- Each level is coded on **N** bits.
- An **N**-bit converter has 2^N quantization levels.



Numérisation

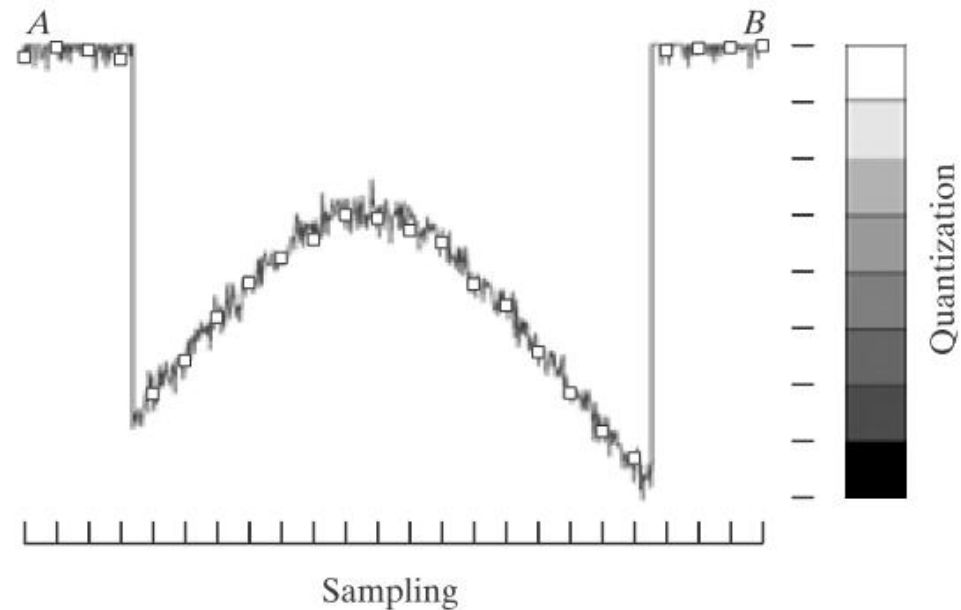
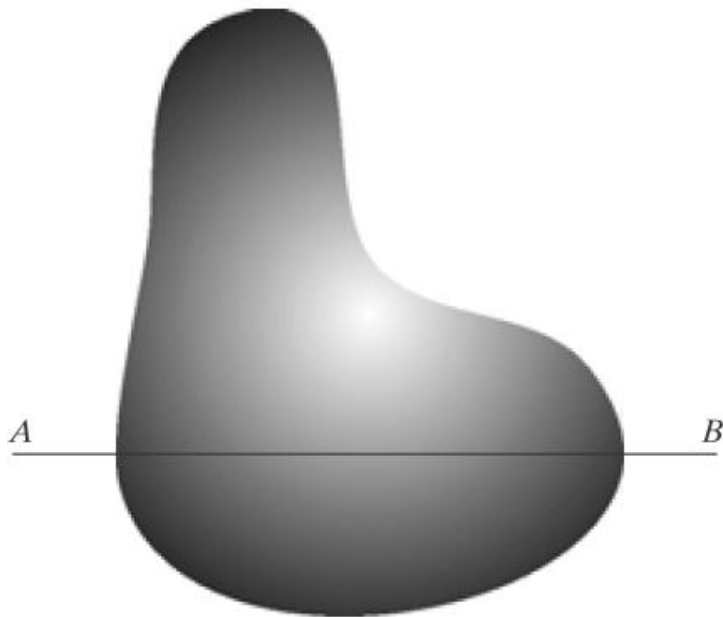
- The image is a **2D** signal (x,y) which represents a **3D** reality (x,y,z)



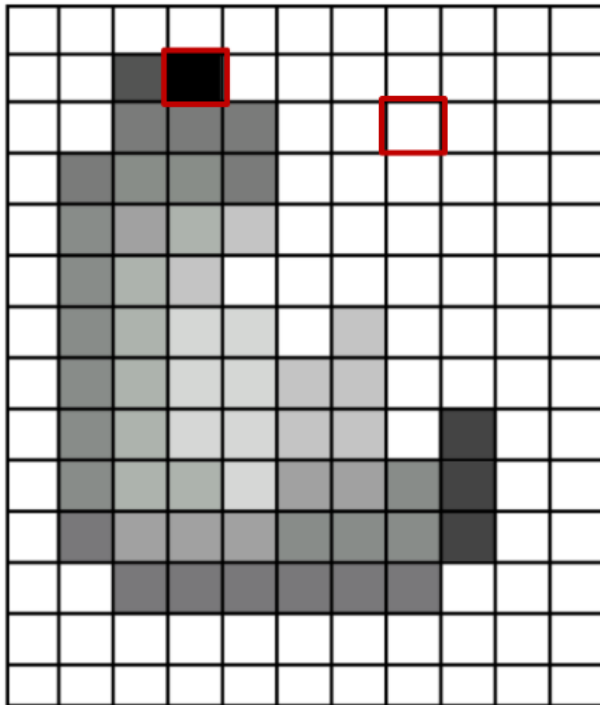
Digitization

“Digitizing the coordinate values is called **sampling**. Digitizing the amplitude values is called **quantization**”.

Example



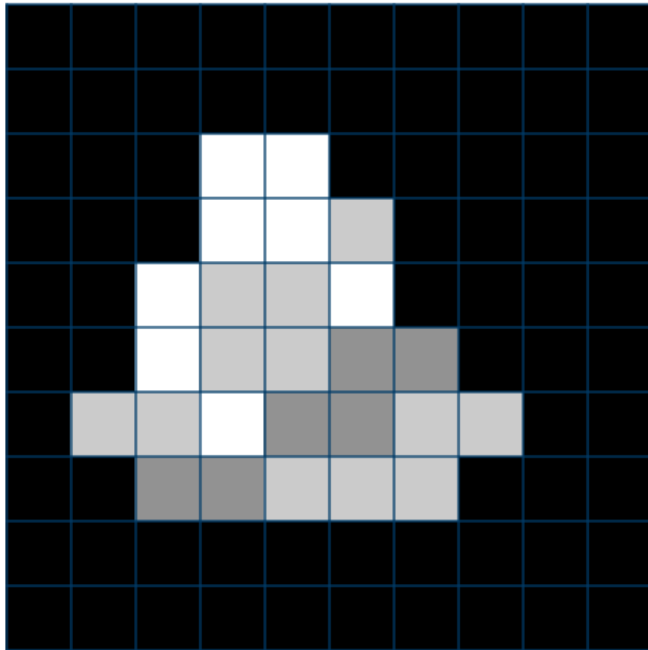
Numérisation



=

255	255	255	255	255	255	255	255	255	255	255	255	255	255	255
255	255	20	0	255	255	255	255	255	255	255	255	255	255	255
255	255	75	75	255	255	255	255	255	255	255	255	255	255	255
255	75	95	95	75	255	255	255	255	255	255	255	255	255	255
255	96	127	145	175	255	255	255	255	255	255	255	255	255	255
255	127	145	175	175	175	255	255	255	255	255	255	255	255	255
255	127	145	200	200	175	175	95	255	255	255	255	255	255	255
255	127	145	200	200	175	175	95	47	255	255	255	255	255	255
255	127	145	145	175	127	127	95	47	255	255	255	255	255	255
255	74	127	127	127	95	95	95	47	255	255	255	255	255	255
255	255	74	74	74	74	74	74	255	255	255	255	255	255	255
255	255	255	255	255	255	255	255	255	255	255	255	255	255	255
255	255	255	255	255	255	255	255	255	255	255	255	255	255	255
255	255	255	255	255	255	255	255	255	255	255	255	255	255	255

Digitization

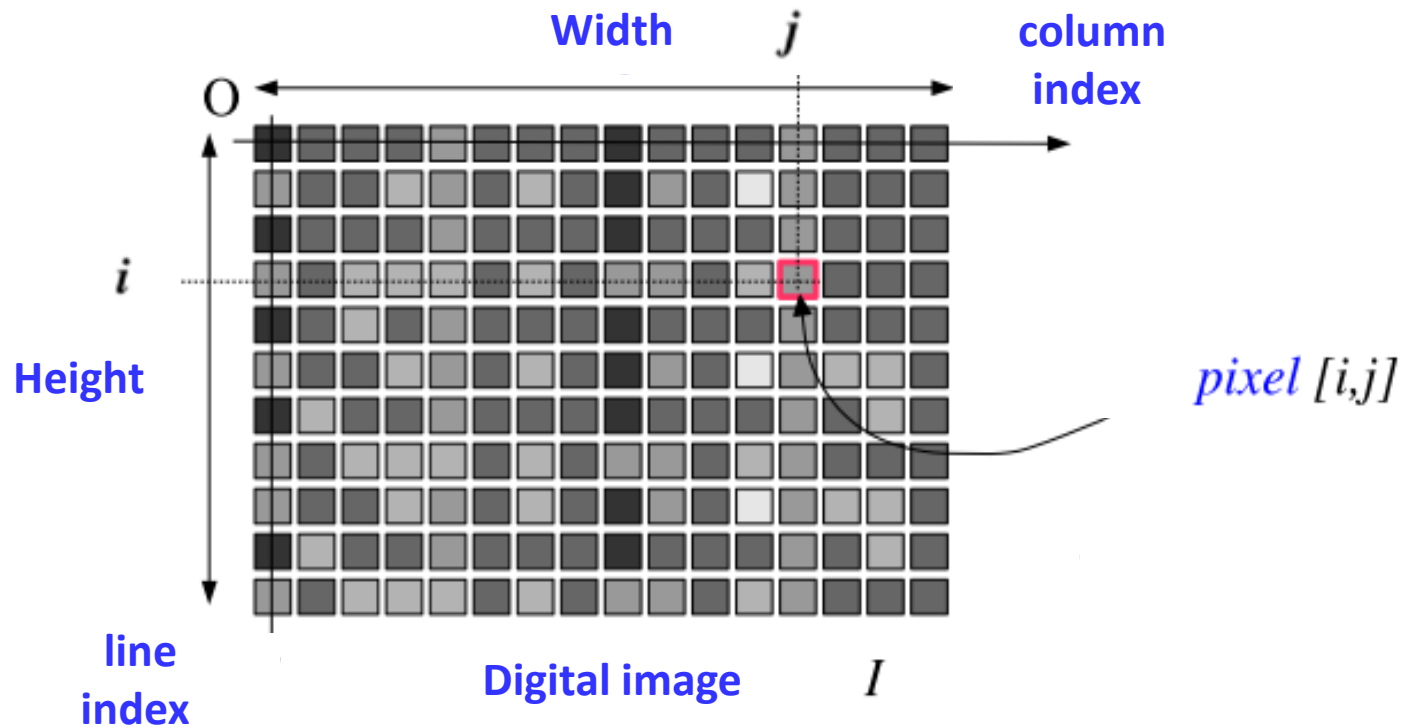


=

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	255	255	0	0	0	0	0
0	0	0	255	255	170	0	0	0	0
0	0	255	170	170	255	0	0	0	0
0	0	255	170	170	85	85	0	0	0
0	170	170	255	85	85	170	170	0	0
0	0	85	85	170	170	170	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

Chapter 3: Digital image

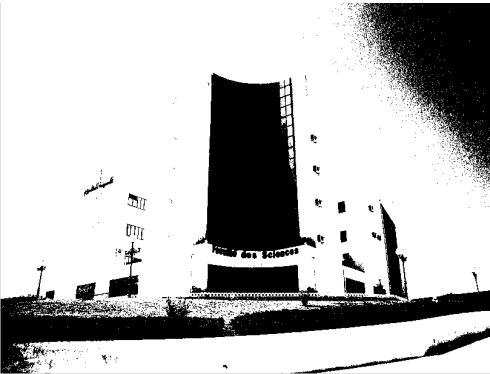
Bitmap representation (Matrix)



Types of digital images

1. Binary images
2. Grayscale images
3. Color images
4. Indexed Images

Binary



Grayscale

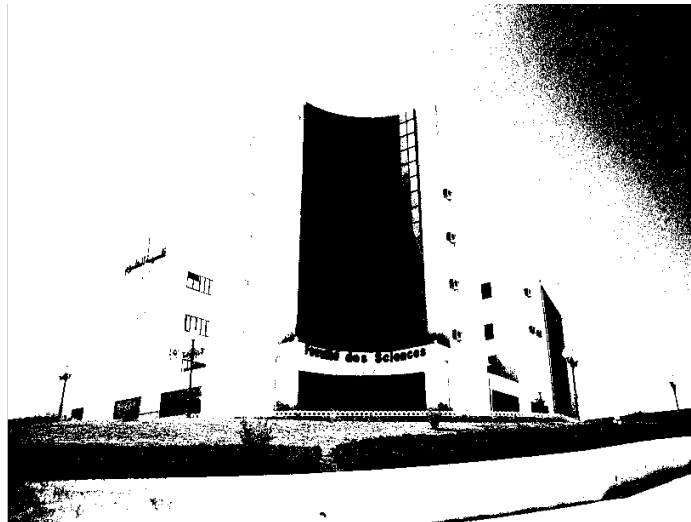


Color



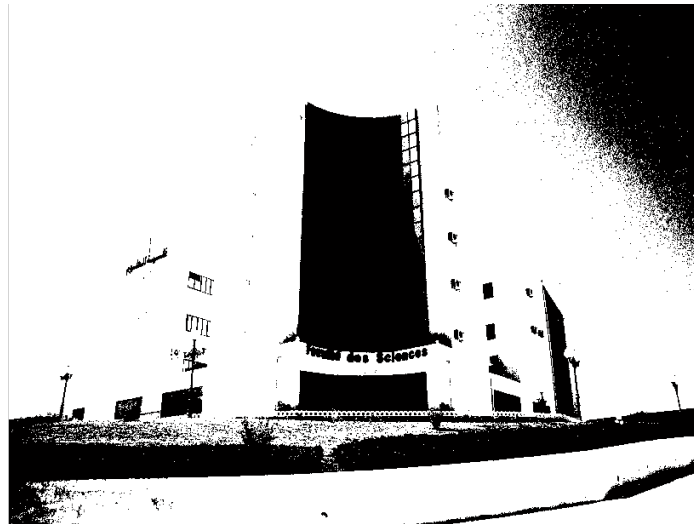
1. Binary images

- Two colors: black (0) and white(1)
- $I(x,y) \in \{0, 1\}$
- pixel coded on 1 bit
- **Examples:** Plan, digital fingerprint, ...



1. Binary images

- **Advantages:** easy to acquire / low storage /simple processing....
- **Disadvantages:** limited application....



2. Grayscale images

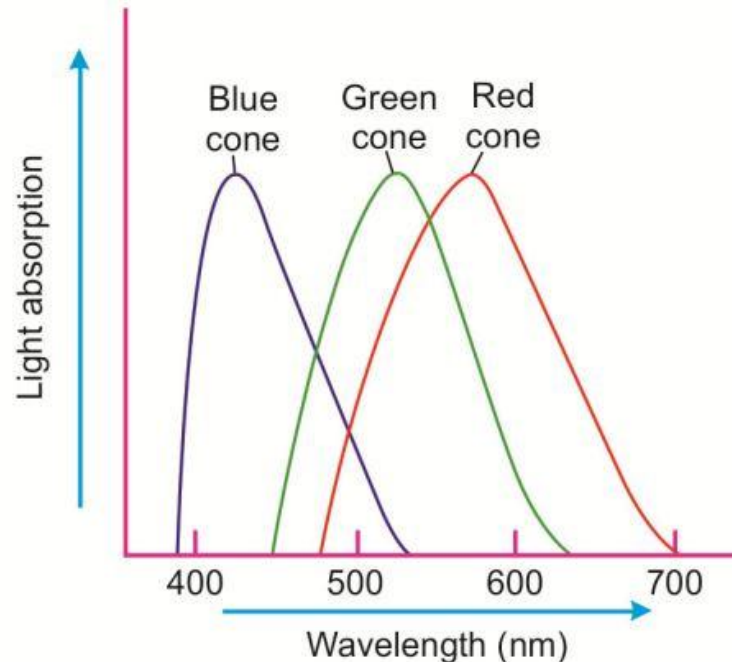
- 256 gray level, $I(x,y) \in \{0, 255\}$
- pixel coded on 8 bits



The total number of gray levels is larger than the human visual system requirements (which, in most cases, cannot appreciate any improvements beyond 64 gray levels).

3. Color images

- “The human eye combines 3 primary colors (using the 3 different types of cones) to discern all possible colors”.
- color space (most used) : **R G B (Red, Green, Blue)**
- Colors are just different light frequencies



3. Color images

- A three-dimensional RGB matrix
- pixel coded on 24 bits (16,777,216 colors)
- $I(x,y, R) \in \{0, 255\}$, $I(x,y, G) \in \{0, 255\}$, $I(x,y, B) \in \{0, 255\}$



3. Color images



49	55	56	57	52	53
58	60	60	58	55	57
58	58	54	53	55	56
83	78	72	69	68	69
88	91	91	84	83	82
69	76	83	78	76	75
61	69	73	78	76	76

Red

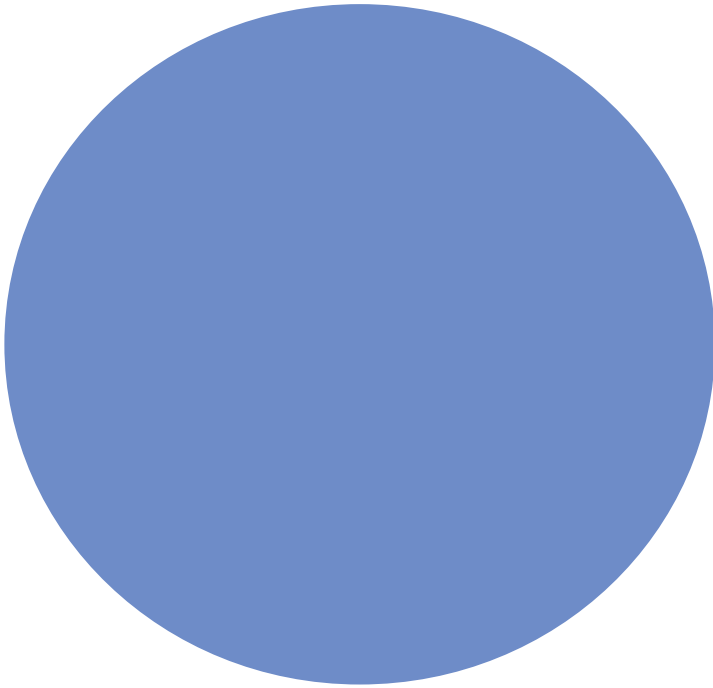
64	76	82	79	78	78
93	93	91	91	86	86
88	82	88	90	88	89
125	119	113	108	111	110
137	136	132	128	126	120
105	108	114	114	118	113
96	103	112	108	111	107

Green

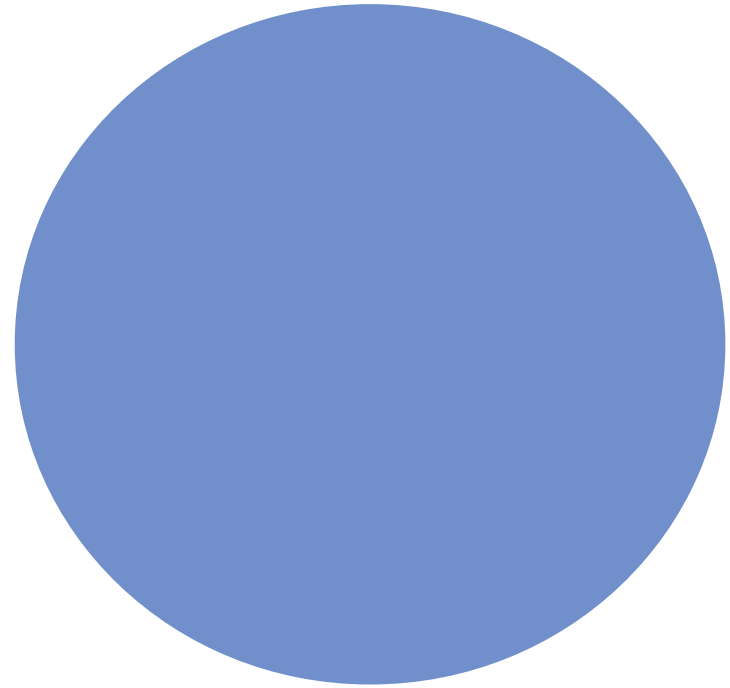
66	80	77	80	87	77
81	93	96	99	86	85
83	83	91	94	92	88
135	128	126	112	107	106
141	129	129	117	115	101
95	99	109	108	112	109
84	93	107	101	105	102

Blue

3. Color images

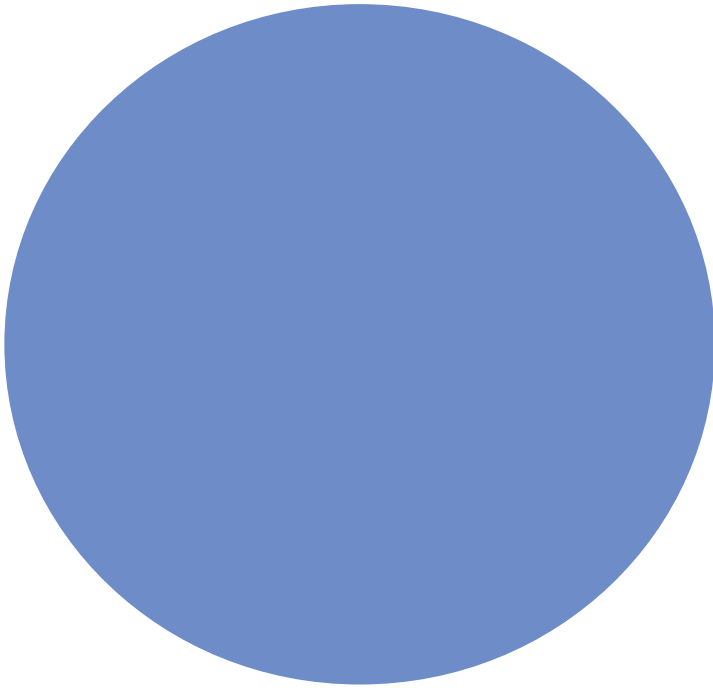


R 110
G 140
B 200

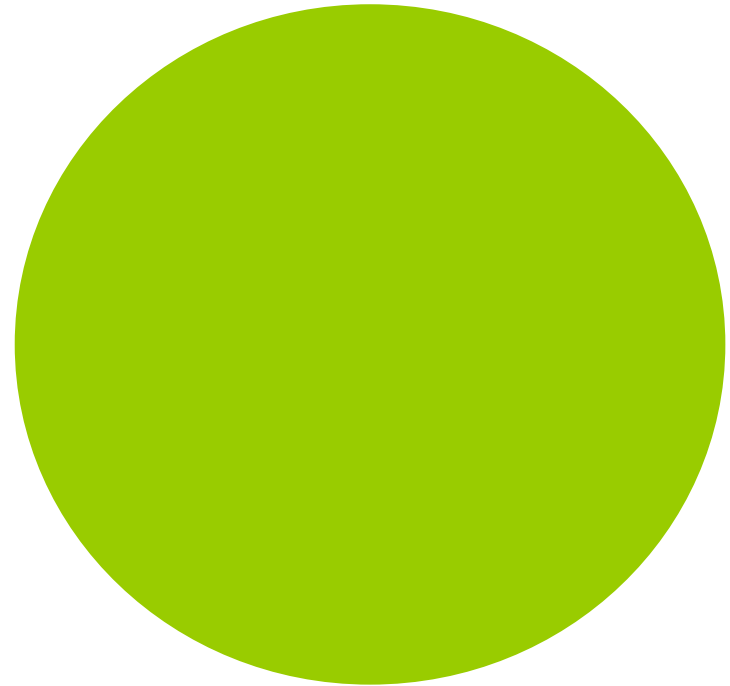


R 113
G 143
B 203

3. Color images



R 110
G 140
B 200

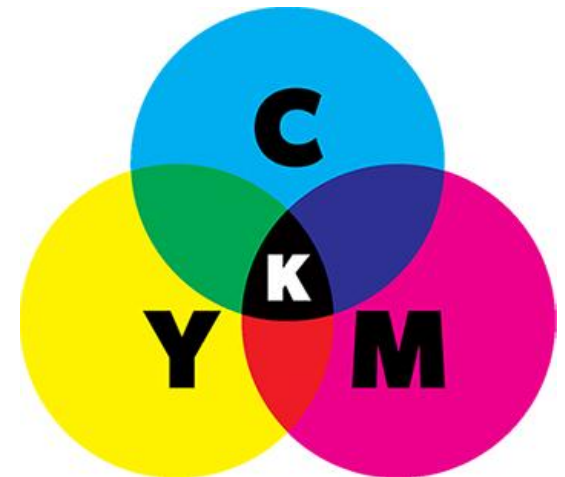
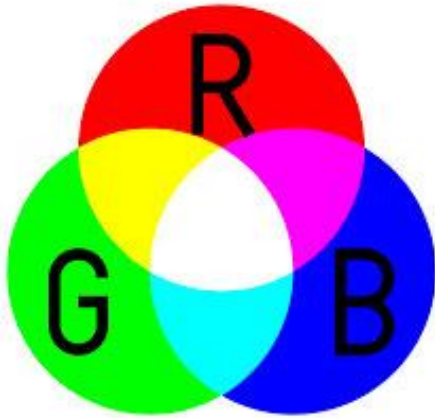


R 153
G 204
B 0

Color spaces

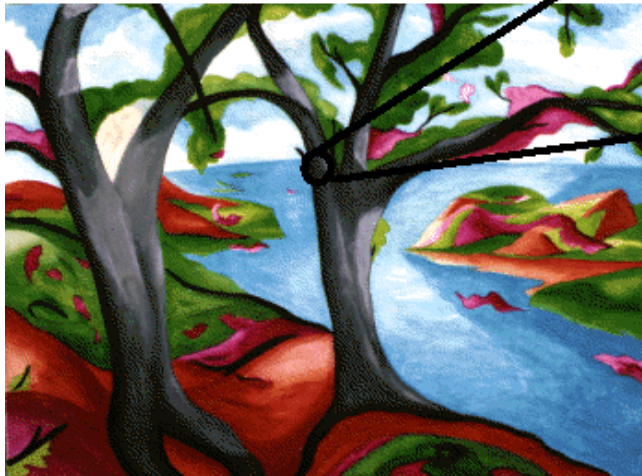
Many color spaces: RGB, HSL, CMYK...

- **RGB** : Red, Green, Blue
- **HSL** : Hue, Saturation, Lightness
- **CMYK**: Cyan, Magenta, Yellow, Black



4. Indexed image

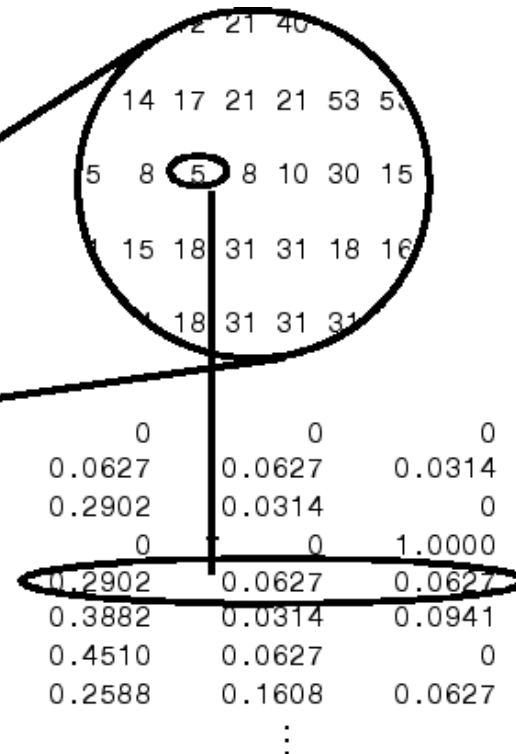
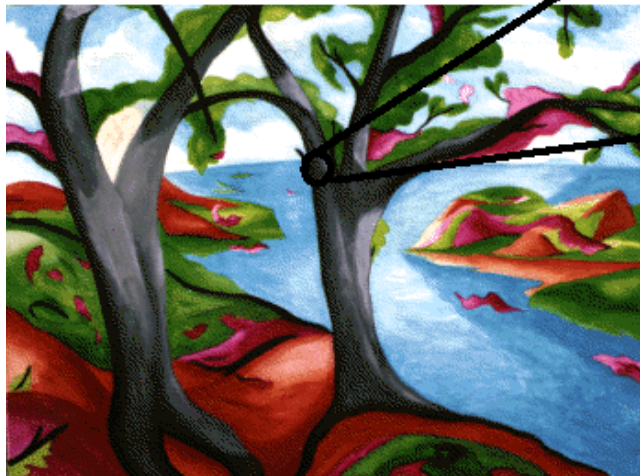
- The color of each pixel is determined by an index value inside an RGB color table (**color map**)
- Each row of the palette matrix = **RGB** value



2	21	40
14	17	21 21 53 5
5	8	5 8 10 30 15
15	18	31 31 18 16
18	31	31 31
0	0	0
0.0627	0.0627	0.0314
0.2902	0.0314	0
0	0	1.0000
0.2902	0.0627	0.0627
0.3882	0.0314	0.0941
0.4510	0.0627	0
0.2588	0.1608	0.0627
	⋮	

4. Indexed image

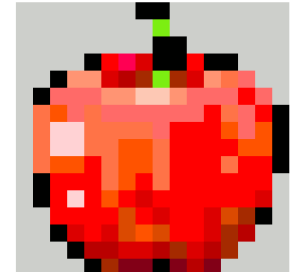
- Modifying a value in the color map \rightarrow modification of the color for all pixels referring to this index.
- **Advantages:** reduce memory space/ transmission time



4. Indexed image (example)

Indexed image 16 colors

```
Palette[ 0]=000 001 000      13 13 13 13 13 13 13 0 0 13 13 13 13 13 13 13
Palette[ 1]=130 000 023      13 13 13 13 13 13 13 13 12 13 13 13 13 13 13 13
Palette[ 2]=185 000 000      13 13 13 13 13 13 13 13 0 0 13 13 13 13 13 13
Palette[ 3]=220 000 000      13 13 13 13 0 4 5 3 0 0 4 0 0 13 13 13
Palette[ 4]=255 000 000      13 13 0 11 11 3 2 6 12 6 3 11 10 9 13 13
Palette[ 5]=255 000 083      13 0 9 9 9 11 11 14 14 11 9 9 9 4 9 13
Palette[ 6]=165 042 000      13 10 8 9 10 9 9 9 9 9 4 10 9 4 0
Palette[ 7]=219 074 001      13 10 15 15 10 10 10 10 9 4 4 4 8 9 8 0
Palette[ 8]=255 083 000      13 10 15 15 10 10 8 8 10 4 4 4 4 8 8 0
Palette[ 9]=255 106 104      13 10 8 8 4 10 8 8 10 4 4 4 10 4 4 0
Palette[10]=255 115 071      13 10 8 8 4 10 8 4 10 4 4 4 4 4 4 13
Palette[11]=255 148 115      13 0 4 4 4 10 8 4 10 4 4 4 4 4 4 13
Palette[12]=124 238 018      13 0 4 15 4 8 4 3 4 4 4 4 4 4 3 13
Palette[13]=205 207 203      13 13 4 4 4 4 7 4 3 4 4 3 7 6 0 13
Palette[14]=253 200 180      13 13 0 3 4 3 7 8 7 4 4 3 6 2 13 13
Palette[15]=255 210 212      13 13 13 0 2 2 3 3 2 6 3 2 6 13 13 13
                             13 13 13 13 0 6 1 1 0 1 2 1 13 13 13 13
```



Characteristics of image

1. **Size** (weight)

Theoretical size = Definition x size necessary to represent a pixel

Real size = Theoretical size + **file header**

File header = meta-informations (height, width, type, date.....)

Characteristics of image

1. Size

- **Binary Image**

Pixel = 1 bit

Example:

- Image 300x400 pixels
- Theoretical size = **$300 \times 400 = 120000$** bits = **15000** Bytes = **14,64** KB

- **Grayscale images**

Pixel = 8 bits

Example:

- Image 300x400 pixels
- Theoretical size = **$300 \times 400 \times 8 = 960000$** bits
= **120000** Bytes = **117,18** KB

Characteristics of image

1. Size

- **Color image**

Pixel = 24 bits

Example:

- Image 300x400 pixels
- Theoretical size = $300 \times 400 \times 24 = 2880000$ bits = **360000** Bytes
= **351,56** KB

- **Indexed image (256 colors)**

Example:

- Image 300x400 pixels
- For 256 colors, size of color-map = $256 \times 8 \times 3$ bits
= 6144 bits = 768 Bytes.
- Theoretical size = $300 \times 400 \times 8$ bits + 6144 bits
= **960000** bits = **120768** Bytes = **117,93** KB

Characteristics of image

Exercise

Let an indexed image (128 colors) of 500x700 pixels.

Calculate the theoretical size en bits.

Characteristics of image

Solution

Color-map (size) = $128 \times 8 \times 3$ bits = 3072 bits

theoretical size = $500 \times 700 \times 8$ bits + 3072 bits = 2803072 bits

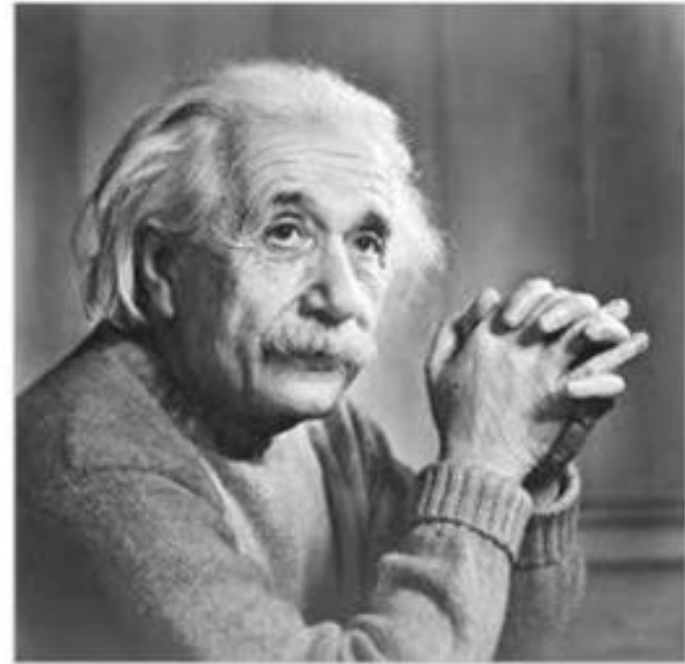
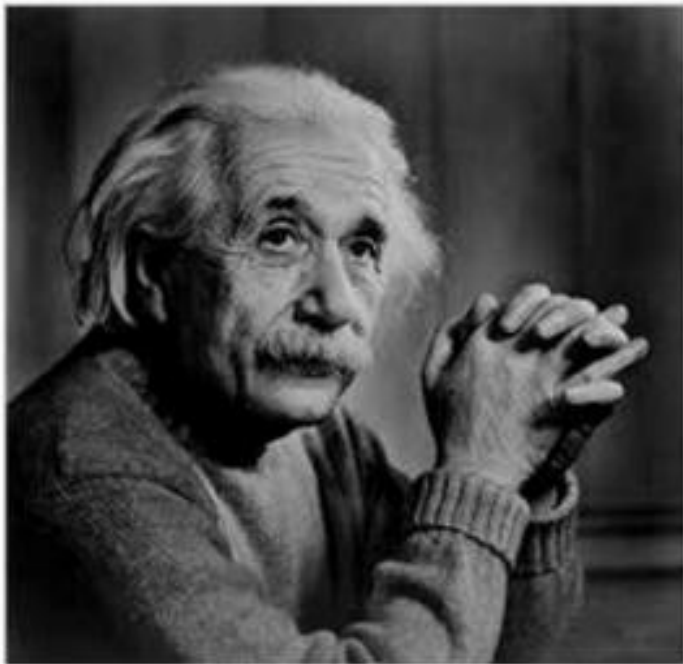
Characteristics of image



Characteristics of image

2. Luminance

- “ Luminance refers to the absolute amount of light emitted by an object per unit area “.
- A very bright surface → high luminance
- Black surface → zero luminance



Characteristics of image

3. Contrast

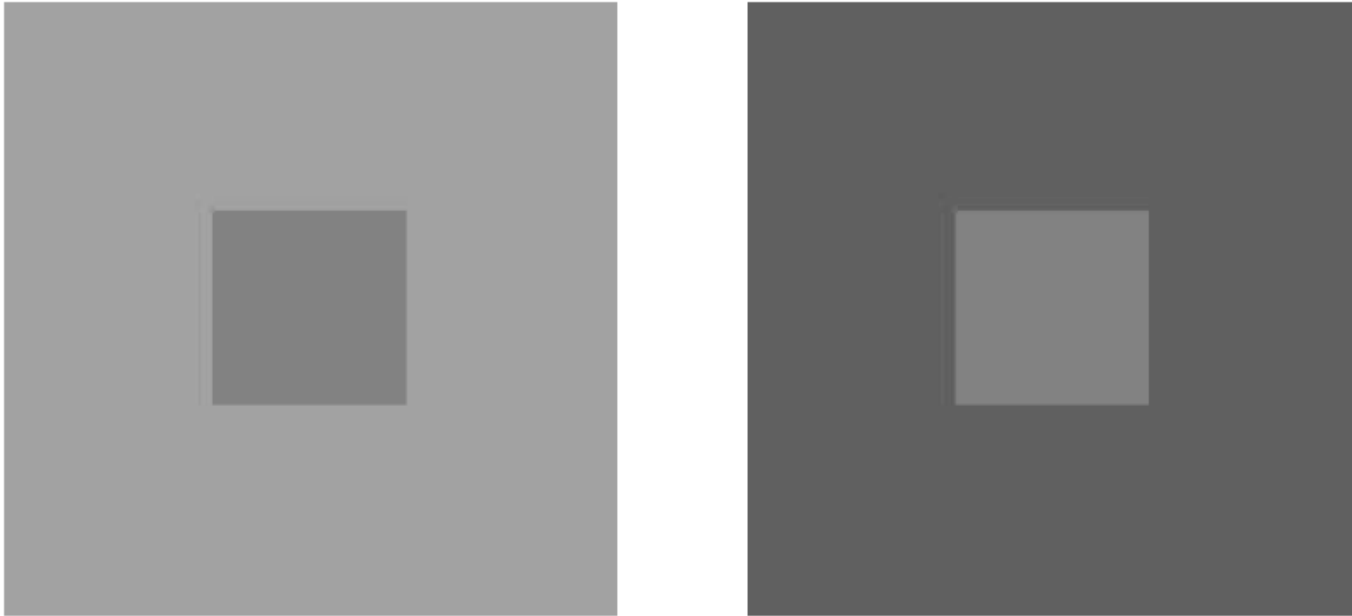
“Contrast is an important factor in any subjective evaluation of image quality. Contrast is created by the difference in luminance reflected from two adjacent surfaces”



low

high

3. Contrast



A grey square on different backgrounds

3. Contrast

- Well contrasted grayscale image = good distribution of gray levels
- Low contrast grayscale image = most pixels having very close gray levels
- Contrast is defined as the ratio
$$\frac{\max - \min}{\max + \min}$$
 where **max** and **min** are the maximum and minimum gray levels.

Characteristics of image

4. Resolution

4.1 Spatial resolution

- The density of pixels over the image
- Unit: **pixels per inch (PPI)**
- Greater spatial resolution → more pixels used to display the image
- Higher resolution → image more clear
(more detail can be seen: precision)



↔
80 PPI



↔
40 PPI

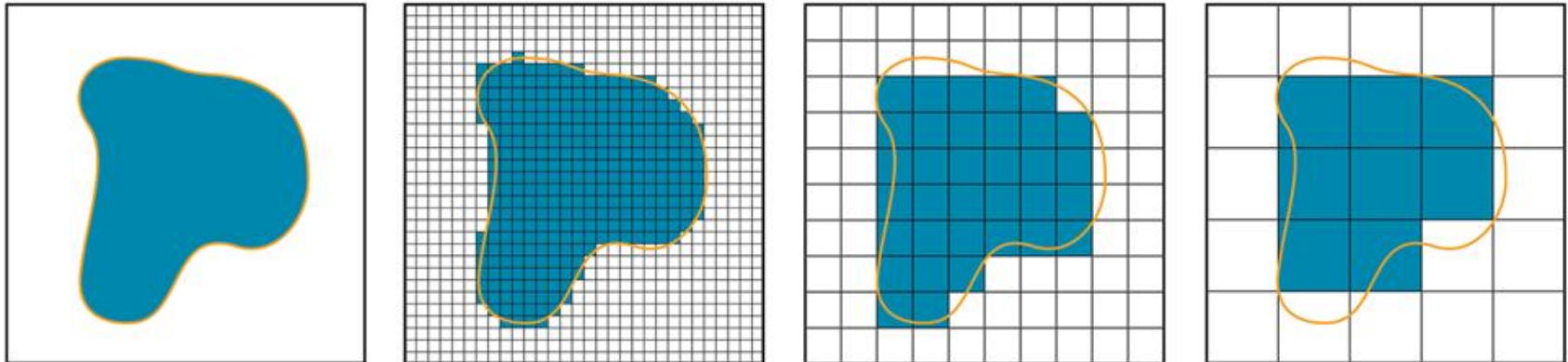


↔
10 PPI

Characteristics of image

4. Resolution

4.1 Spatial resolution



**Smaller cell size
Higher resolution**

**Larger cell size
Lower resolution**

Characteristics of image



512x512



256x256



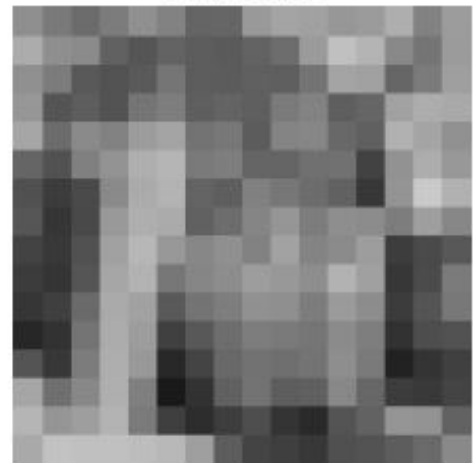
128x128



64x64



32x32



16x16

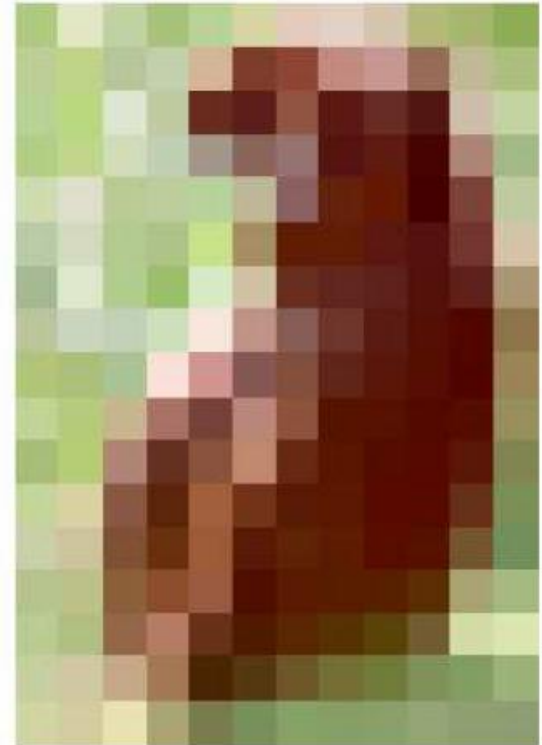
Characteristics of image



200 X 278



50 X 70



12 X 18

Characteristics of image

4. Resolution

4.1 Tonal resolution

- The number of bits used to represent a pixel (number of colors)



8 bits



5 bits



4 bits



3 bits



2 bits



1 bit

Characteristics of image

4. Resolution

4.1 Tonal resolution



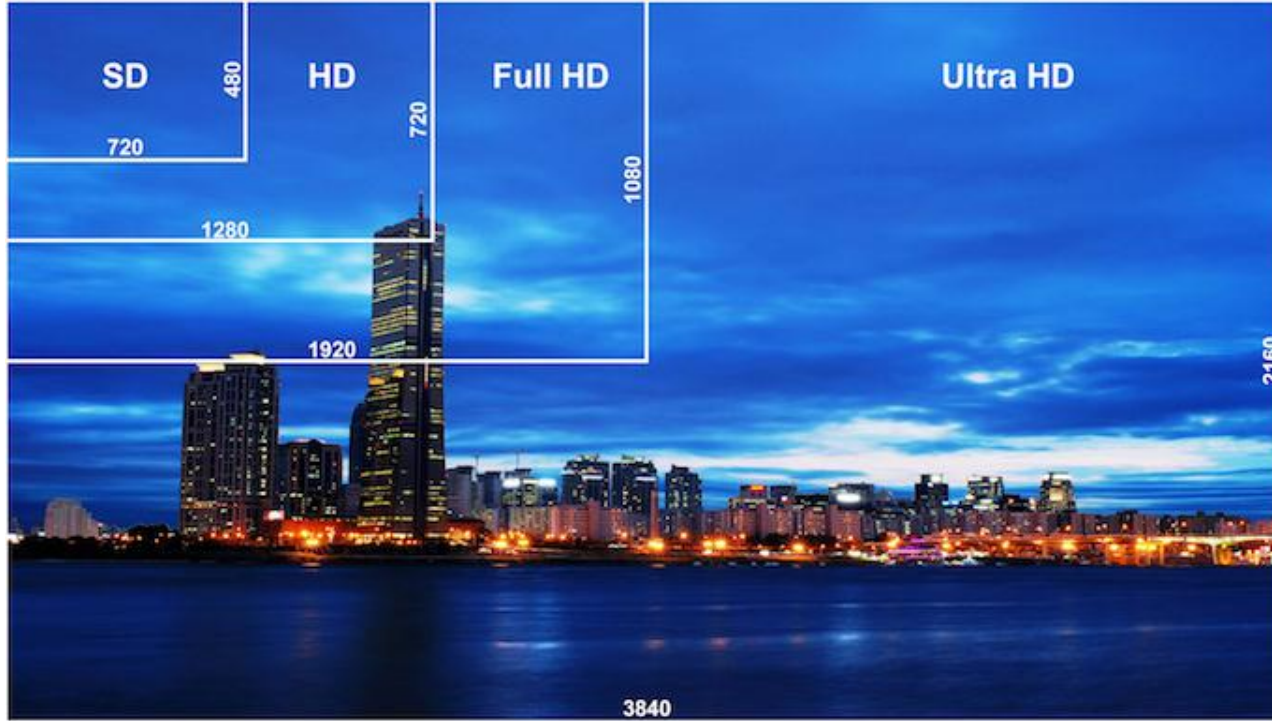
4 bits

8bits

24 bits

Characteristics of image

- Resolution of a screen is the number of pixels that can display



Characteristics of image

Resolution	Measurements (In pixels)	Pixel count
8k (Ultra HD)	7,680 × 4,320	33,177,600
4k (Ultra HD)	3,840 × 2,160	8,294,400
1080p (Full HD)	1,920 × 1,080	2,073,600
720p (HD)	1,280 × 720	921,600
480p (SD)	640 × 480	307,000

Characteristics of image



$15360 \times 8640 =$
132.7 megapixels



Chinese manufacturer BOE (2023)

Characteristics of image

iPhone 15 Pro Max



Super Retina XDR display

6.7-inch (diagonal) all-screen OLED display

2796-by-1290-pixel resolution at 460 ppi

Characteristics of image

Resolution problem!



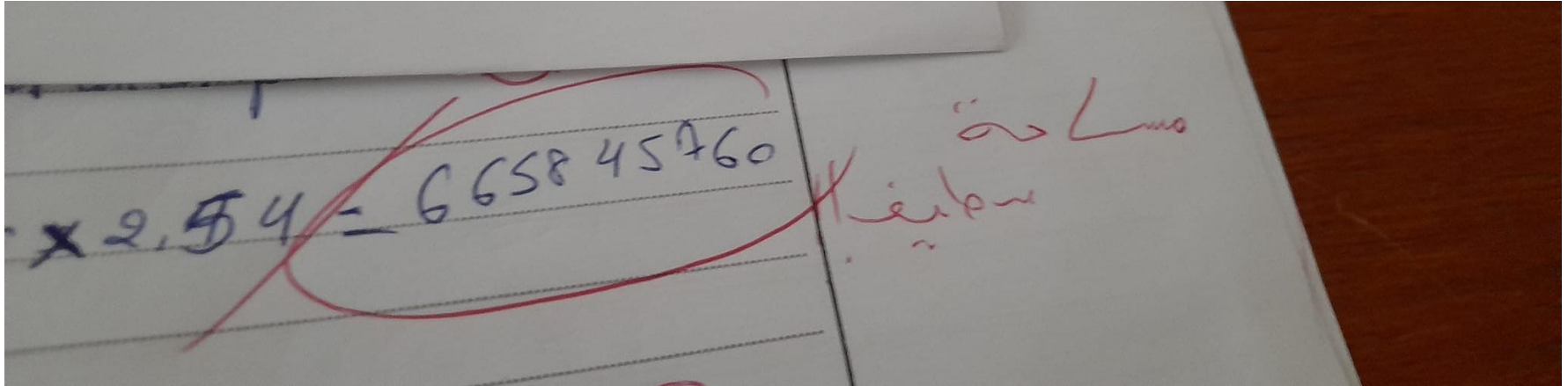
*“Mario was given his cap A red cap was added because programmers found it **difficult to create the hair** movement that would occur when the character jumped”*

Size= definition/ spatial resolution

- For example, with a resolution of **200 ppi** and a definition of **1280x1024**
- We obtain an image of **6.4x5.12** inches = **16x13 cm.**

Characteristics of image

Exam 2022



Two image formats:

1. bitmap

2. Vector

Image formats

1. Bitmap images (raster)

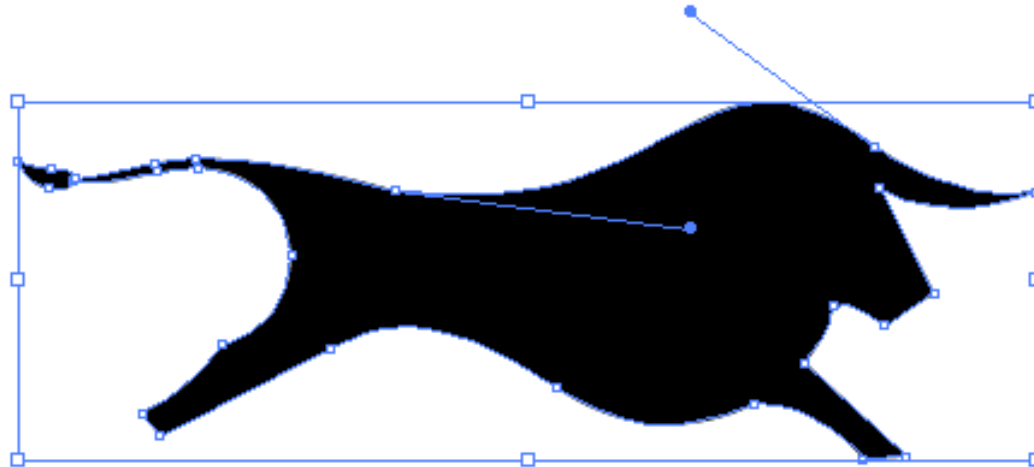
The image is a matrix of pixels.

more zoom in → more the pixels become apparent
(blurry or distorted)



2. Vector images

- “A vector image is an image created using mathematical formulas to represent the image”.
- Describing elementary geometric shapes (square, circle, ellipse, curve, etc.)
- It can be scaled to any size without losing quality.



2. Vector images

- Each shape has a number of attributes such as:
the color, the thickness of the line, coordinates....
- Used when graphics are required in different scales, with the highest quality: geometric designs, logos, icons, pictograms, technical illustrations, product illustrations, fonts and the creation of layouts

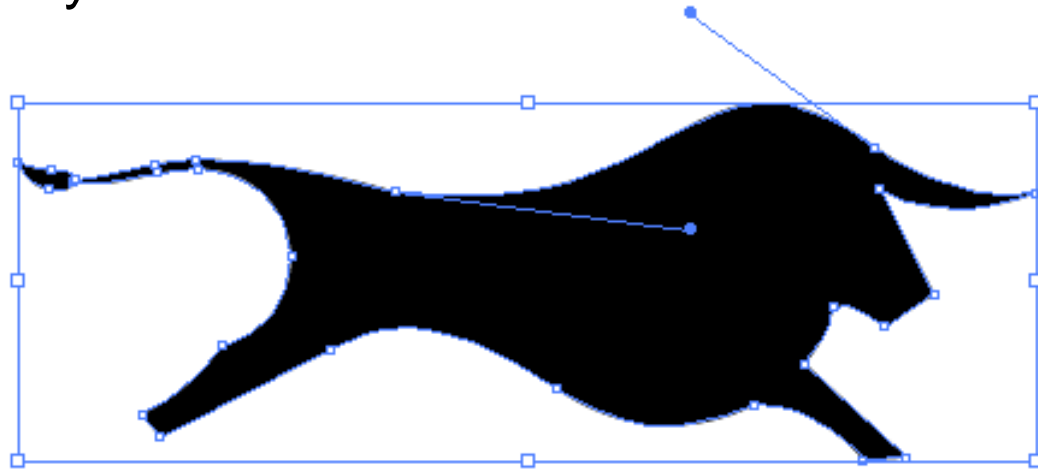
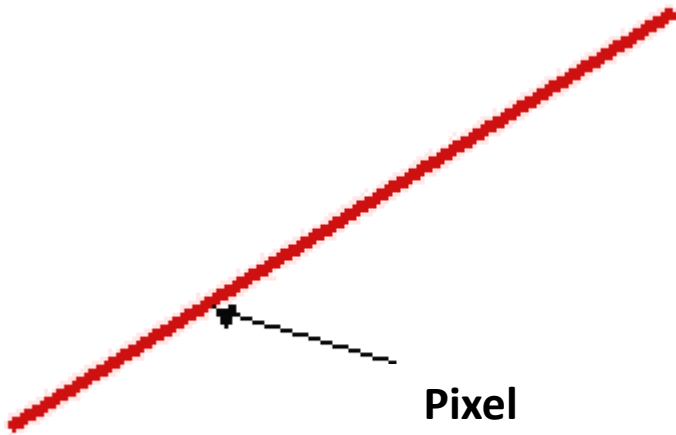


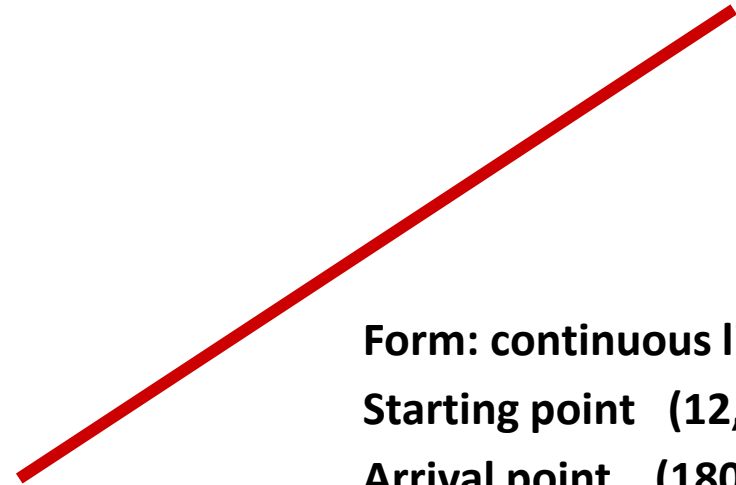
Image formats

bitmap



Pixel
Position in matrix 80, 43
Color RGB= 255,0,0 (red)

vector



Form: continuous line
Starting point (12,98)
Arrival point (180, 276)
Thickness : 4 mm
Color RGB= 255,0,0 (red)

Image formats

bitmap



Vector



Image formats

- **Bitmap images**

Advantages

- Well suited to complex images (photography): realism
- Richness in details and colour gradations
- More accessible and shareable (widespread use):
 Web, camera, social media.....
- Each pixel can be edited and adjusted individually

Disadvantages

- Pixelation problem → Zoom in (blurred contours and details)
- Higher quality → larger file size

Image formats

- **Vector images**

Advantages

- Resizable without loss of quality

The image shows two versions of the lowercase letters 'a' and 'b'. The first version is pixelated, with visible square blocks and jagged edges. The second version is smooth and continuous, representing a vector format.

- Well adapted to geometric transformations (change of scale, rotation, translation, etc.) → Easy to edit
- Smaller file size

Images vectorielles

Disadvantages

- Not suitable for complex images (photos)
- Format compatibility problem
- Vectorization of bitmap images → loss of details



Bitmap formats

- **BMP (Bitmap)**
- **TIF or TIFF (Tagged Image File Format)**
- **PNG (Portable Network Graphics)**
- **JPG (JPEG) (Joint Photographic Experts Group)**
- **GIF (Graphics Interchange Format)**
- **Other formats:**
 - PSD** (PhotoShop Document),
 - HEIF** (High Efficiency Image File Format)
 - Avif**
 - WebP** (Google)....

Formats Vectoriels standards

- **WMF (Windows Metafile Format)**
- **SVG (Scalable Vector Graphics)**
- **PS (PostScript), EPSF (Encapsulated PostScript File)**
- **AI (Adobe Illustrator)**
- **PDF (Portable Document Format)**
- **DWG (DraWinG) AutoCAD drawing**
- **....**