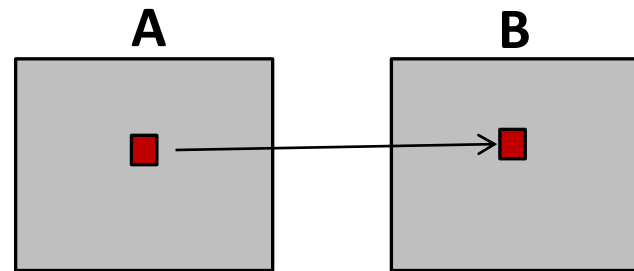


# **Chapter 4: Arithmetic and logical operations**

# Type of operations

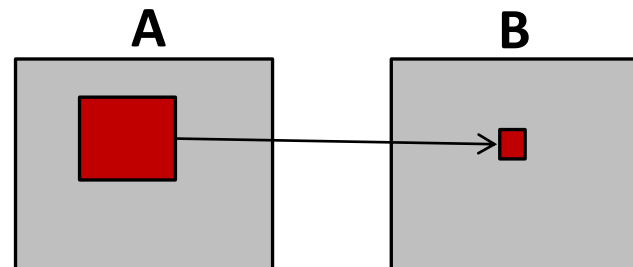
## 1. Point to point transformation

- The pixel  $B(i,j)$  of the output image, depends only on  $A(i,j)$  of the input image.



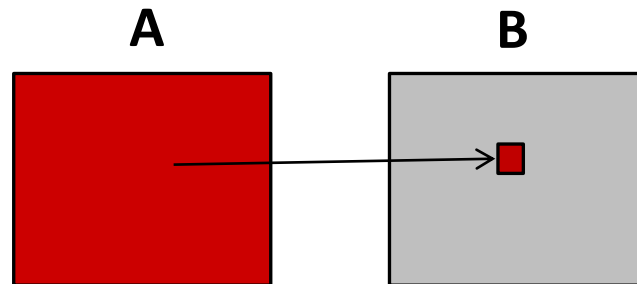
## 2. Local to point transformation

- The pixel  $B(i,j)$  of the output image, depends only on the values of all pixels of the mask (neighbourhood)



## 3. Global to point transformation

- The pixel  $\mathbf{B(i,j)}$  of the output image, depends on the values of all pixels of image  $\mathbf{A}$ .



# Arithmetic operations

## 1. Constant addition

- Adding a constant value to an image  $\rightarrow$  increase in its overall brightness



A

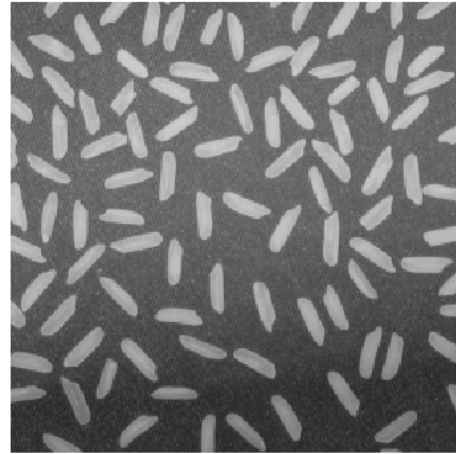


A+50

# Arithmetic operations

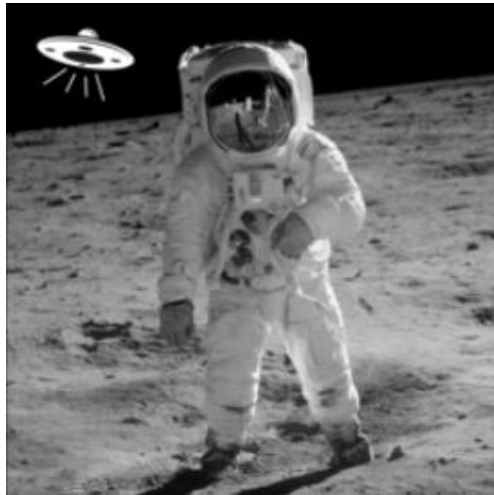
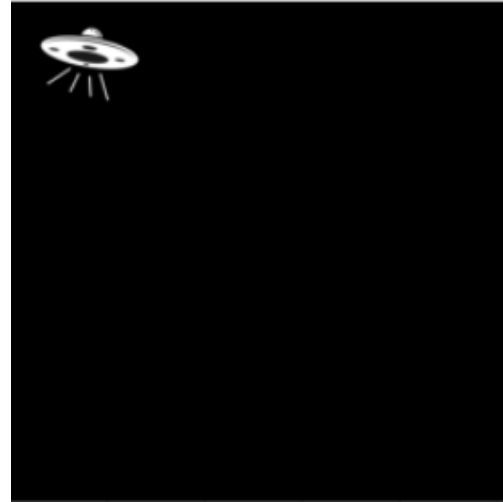
## 2. Addition of two images (same size)

- Addition is used to mix the pixel content of two images.



# Arithmetic operations

## 2. Addition of two images (same size)



# Arithmetic operations

## 3. Constant subtraction

- Subtract a constant value to an image  $\rightarrow$  decrease in its overall brightness



A



A-80

## 4. Subtraction of two images (same size)

- Used to detect changes

**example:** motion detection for static camera





## 5. Negative image

- A negative image is a total inversion  $\rightarrow$  light areas appear dark and vice versa



# Logical operations

## AND, OR, XOR, NOT...

- Between binary images
- **AND, OR** : Extract a region of interest, masking, similarity ...
- **NOT** : Reverse an image



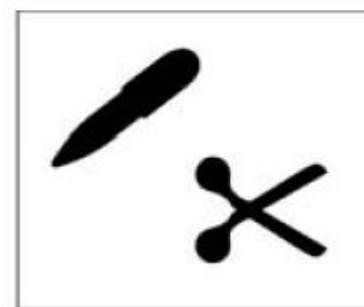
X



Y



NOT X



NOT Y



X AND Y



X OR Y



X XOR Y



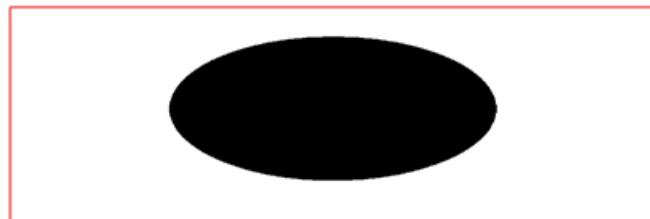
(NOT X) AND Y

# Logical operations

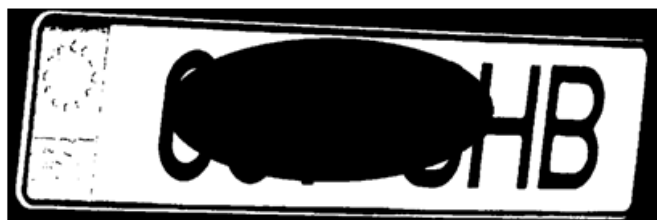
*a*



*b*



*NOT(a)*



*a AND b*



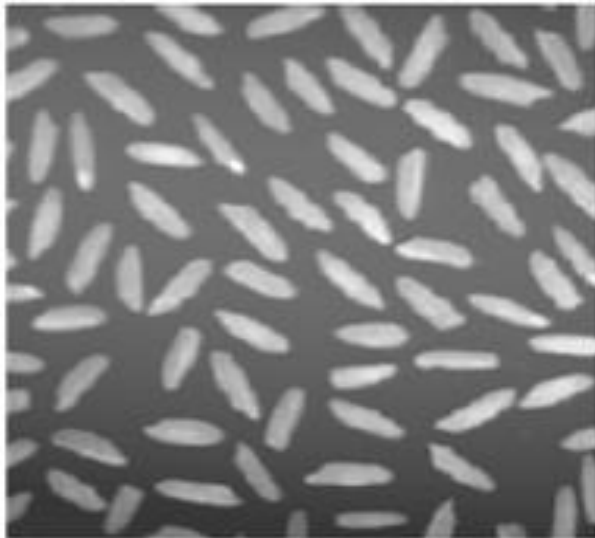
*a OR b*

# Chapter 5: Study of histograms

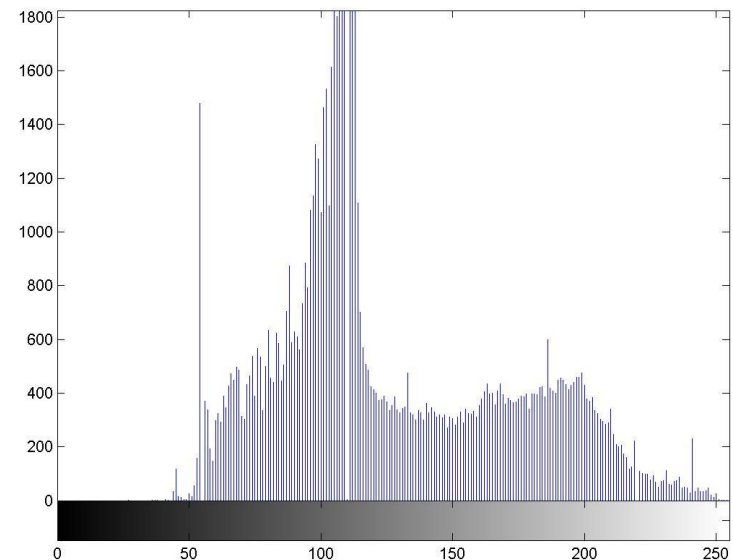
# Histogram

## Definition

- The histogram of an image in 256 gray levels is a graph having 256 values (gray level) on the abscissa, and the number of times each grey level occurs in the image
- By convention, the intensity levels go from the darkest (on the left) to the lightest (on the right).



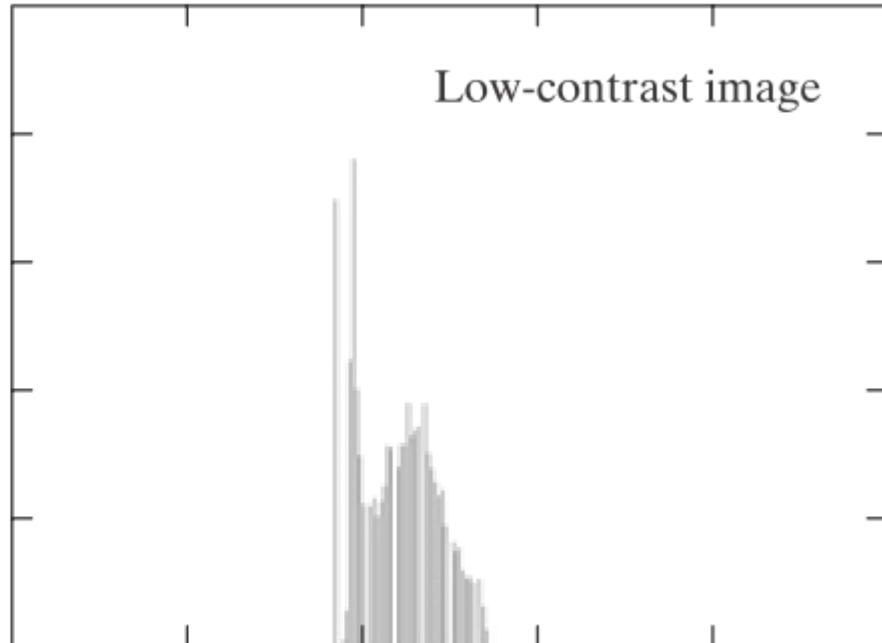
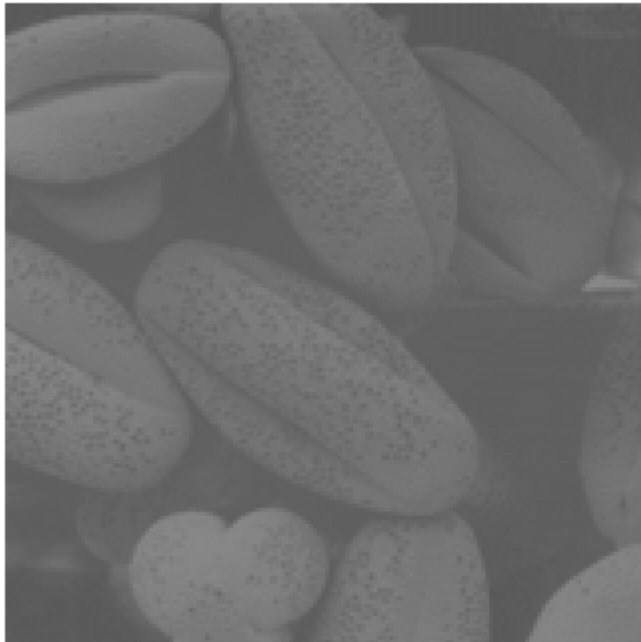
**Image**



**Histogram**

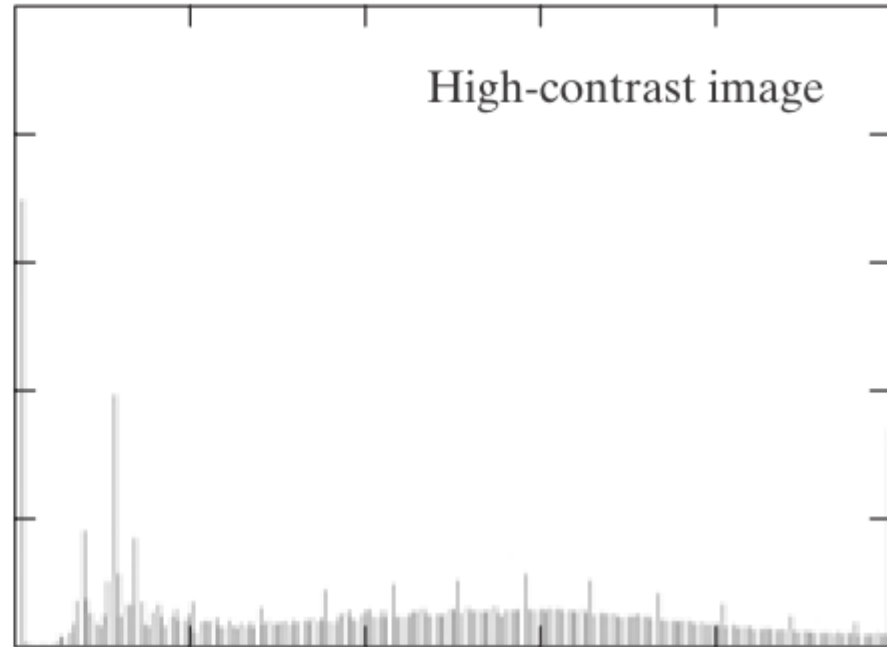
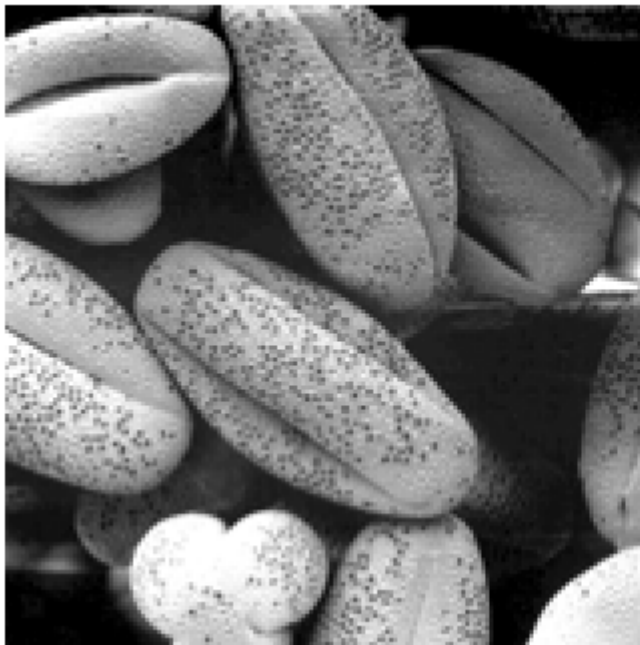
# Histogram analysis

- The histogram is used to analyze contrast and luminance
- Low contrast image  $\rightarrow$  curve occupies the central part: the majority of intensities are found around gray.



# Histogram analysis

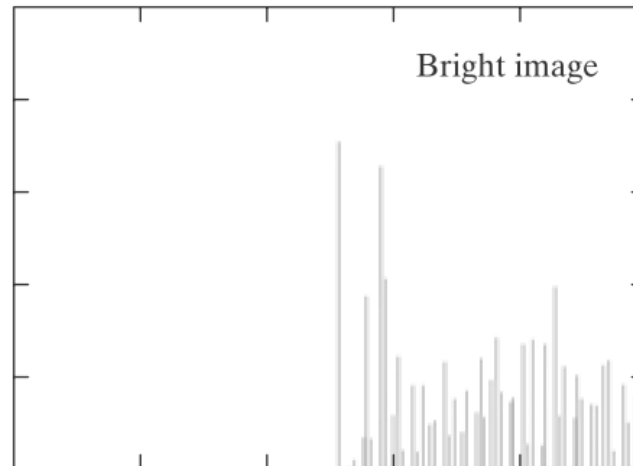
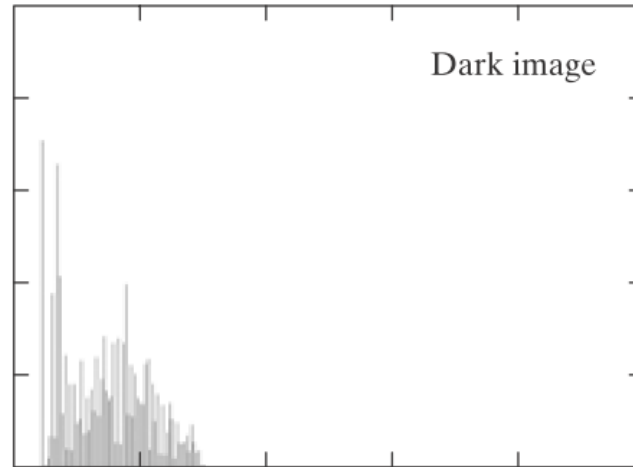
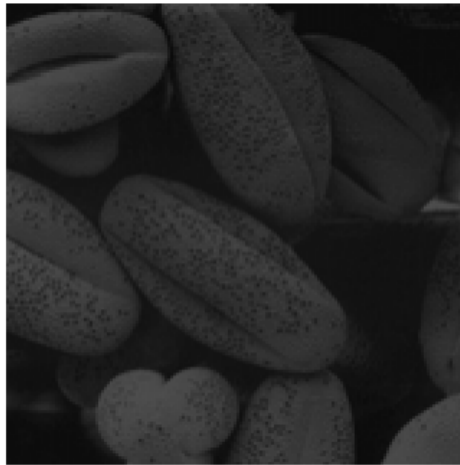
- A contrasted image will be represented by a curve going from left to right.



- A very high contrast image  $\rightarrow$  a curve occupying only the extremities

# Histogram analysis

- Underexposed image → left side of the histogram
- Overexposed image → right side of the histogram

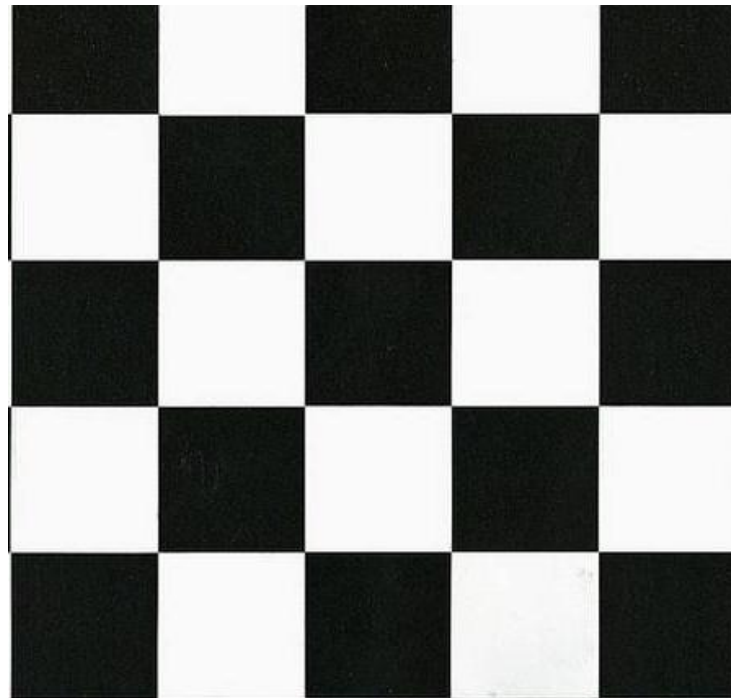




# Histogram analysis

- The histogram provides information on the occurrences (frequencies of appearance) of gray levels in an image, but without indicating the distribution of these levels within the image.

*Example* : checkerboard



# Histogram analysis

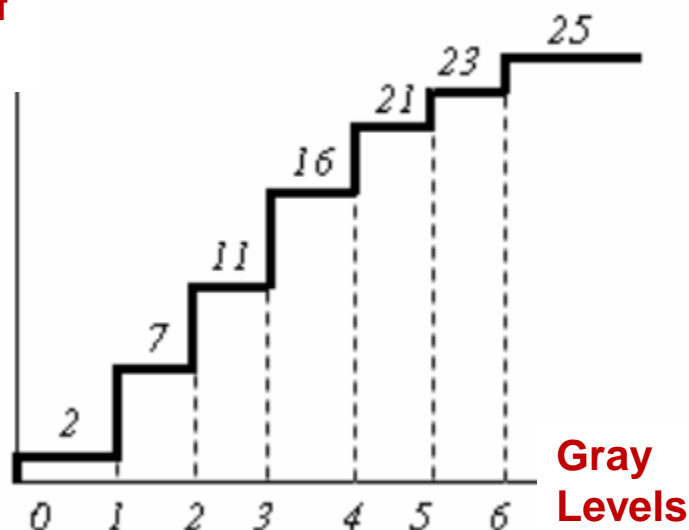
## Cumulative histogram

- The cumulative histogram represents the cumulative distribution of intensities

### Example:

2	3	4	4	6
1	2	4	5	6
0	1	3	3	4
0	1	2	3	4
1	3	2	1	5

Number of  
pixels



- Histograms can be used to enhance or modify the characteristics of an image, particularly its contrast.
- Modifying the histogram does not alter the information contained in the image but makes it more or less visible.

Two main operations for contrast enhancement :

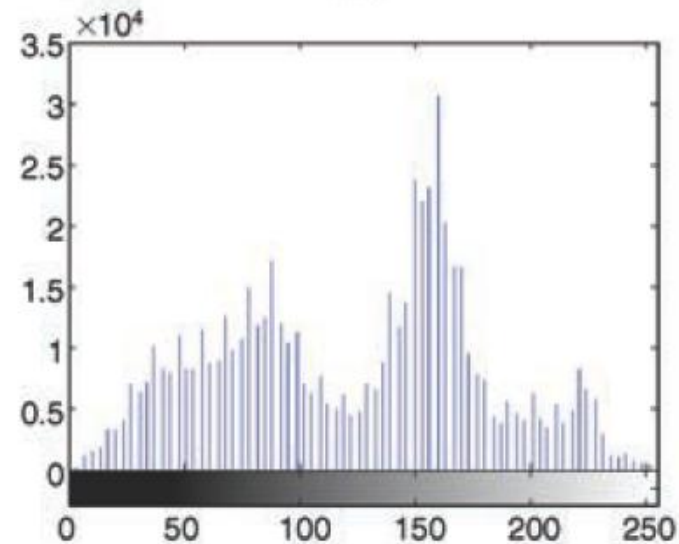
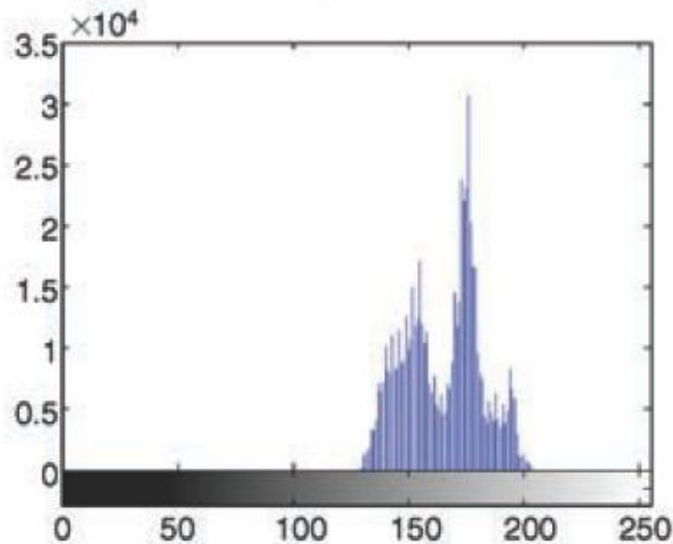
**1. Stretching**

**2. Equalization**

# Operations on histogram

## 1. Stretching

- Increase the contrast of an image
- Consists of distributing the frequencies of appearance as best as possible on the scale of available values



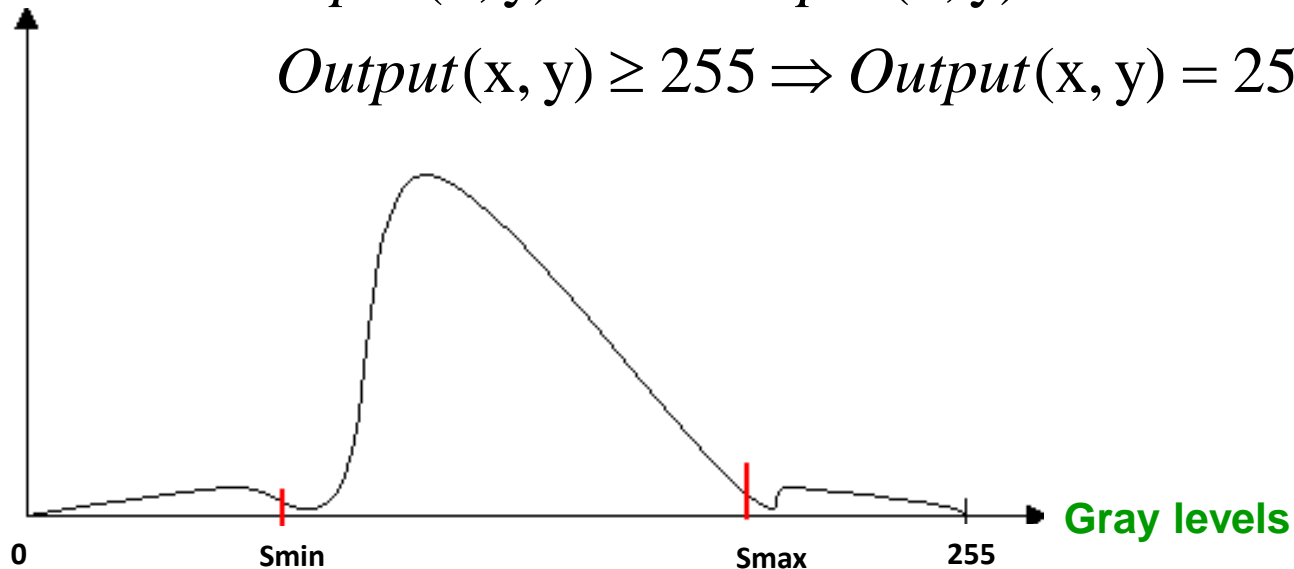
# Operations on histogram

## 1. Stretching

- The range **[Smin, Smax]** (Input image: **Input**) will be stretched to the range **[0, 255]** for the output image: **Output**

$$Output(x, y) = \frac{255}{S_{max} - S_{min}} (Input(x, y) - S_{min})$$

Number of pixels



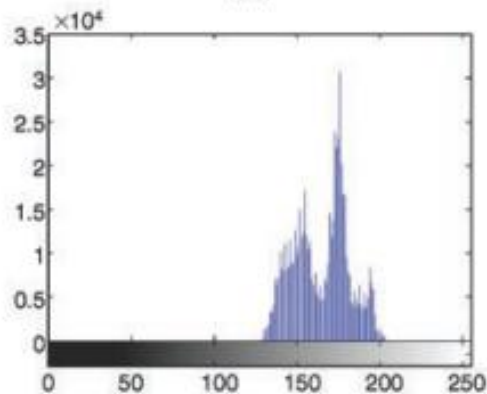
## 1. Stretching



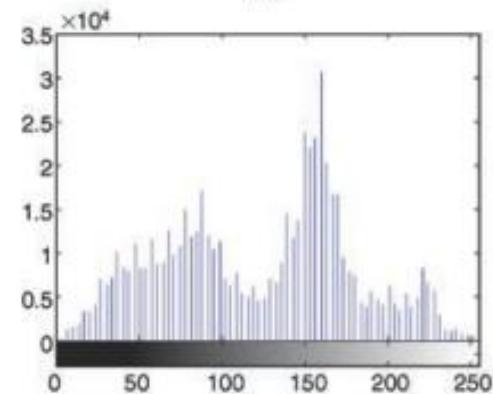
(a)



(b)



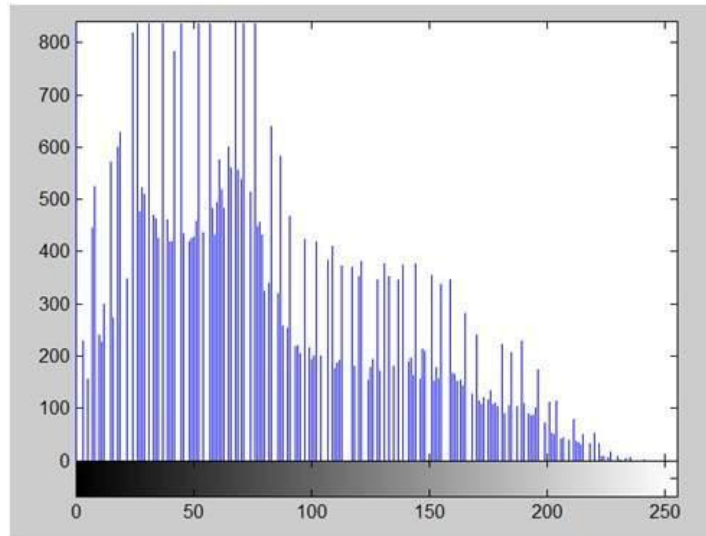
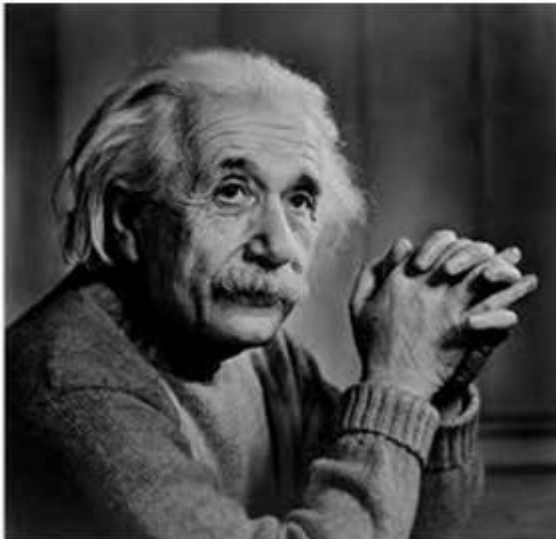
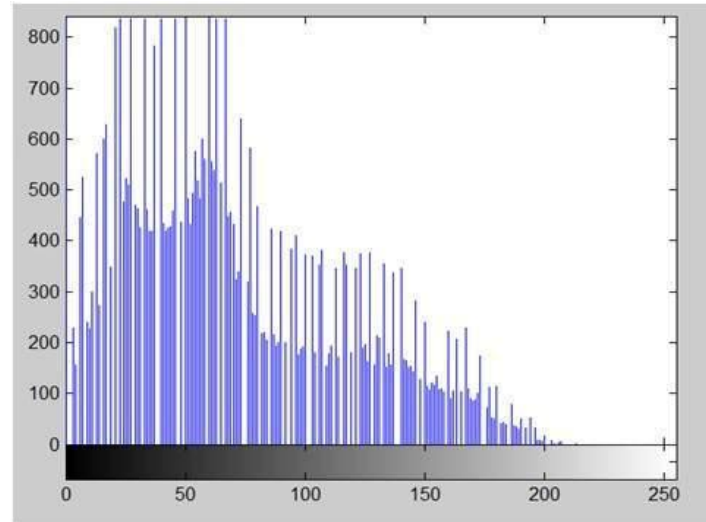
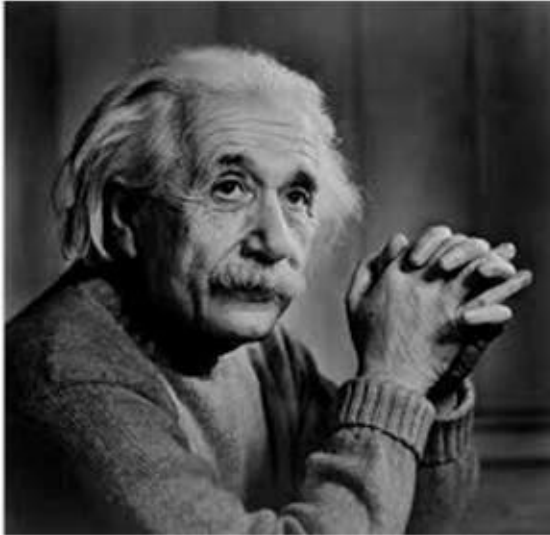
(c)



(d)

Example of using histogram stretching to improve contrast: (a) original image ( $r_{\min} = 129$ ,  $r_{\max} = 204$ ); (b) result of stretching using equation (9.12); (c and d) histograms corresponding to images in (a) and (b).

## 1. Stretching



## 1. Stretching

$$Output(x, y) = \frac{255}{S_{\max} - S_{\min}} (Input(x, y) - S_{\min})$$

The algorithm fails on some cases

If there are pixels (intensities 0 and 255)  
present in the image !!!

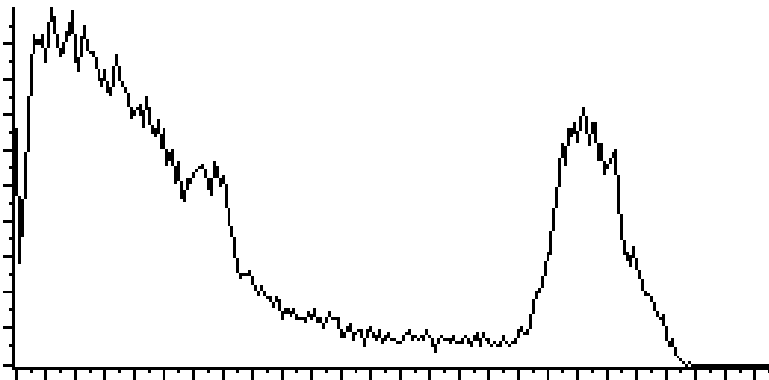
$$Output(x, y) = Input(x, y)$$

No effect of histogram stretching  
has been done at this image

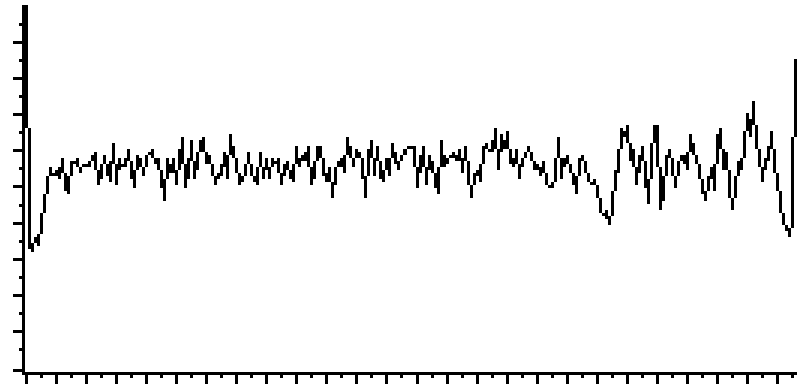


## 2. Equalization

- Histogram equalization is used to enhance contrast.
- Obtain an uniform histogram → each grey level in the image occurs with the same frequency (**as best as possible**).
- The ideal is to obtain a flat histogram



Histogram before



Histogram after equalization

## 2. Equalization

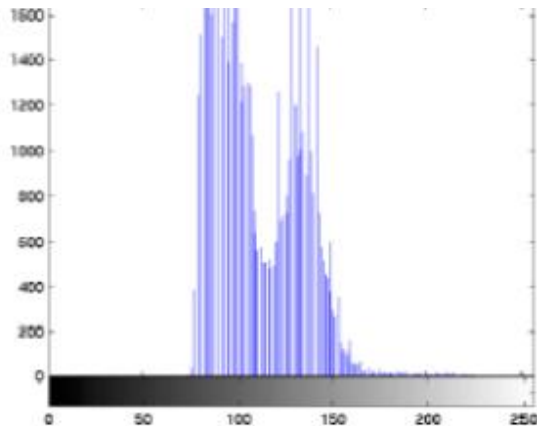
- **N**: total number of pixels
- **Max**: max gray level
- **CH**: Cumulative histogram

$$Output(x, y) = Round \left[ \frac{CH(Input(x, y)).Max}{N} \right]$$

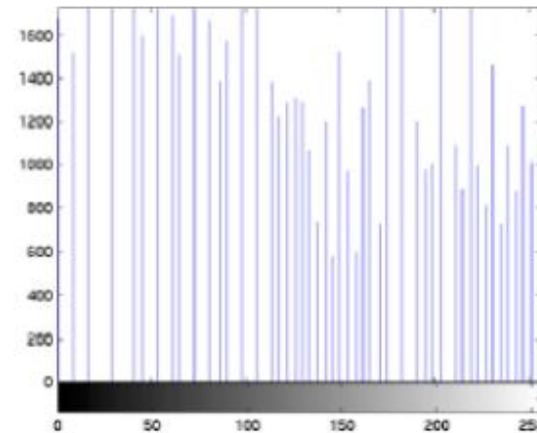
## 2. Equalization



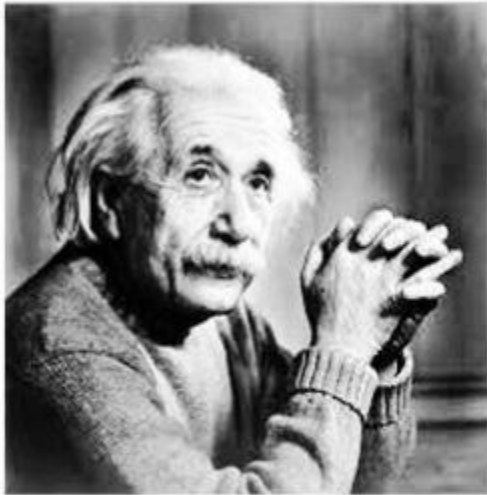
**Before**



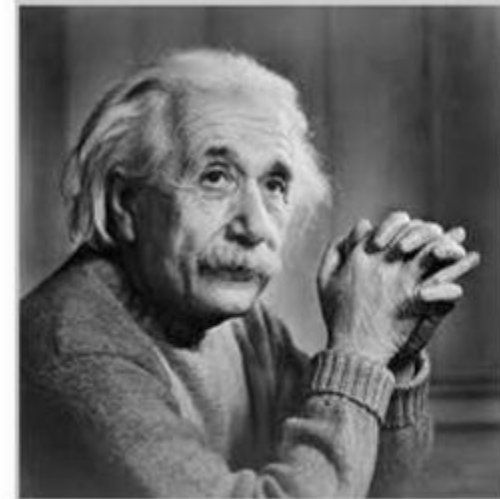
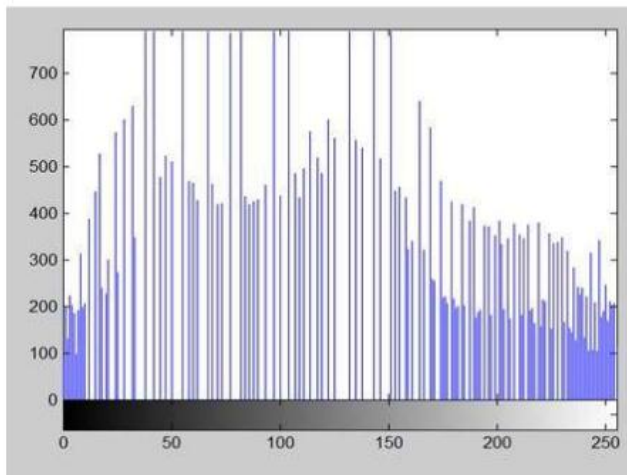
**After**



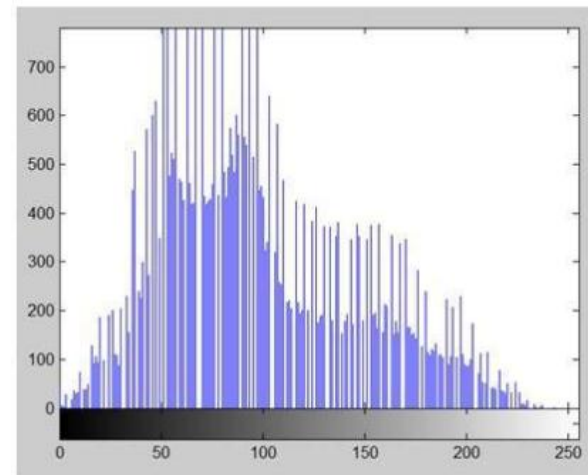
## 2. Equalization



**After**



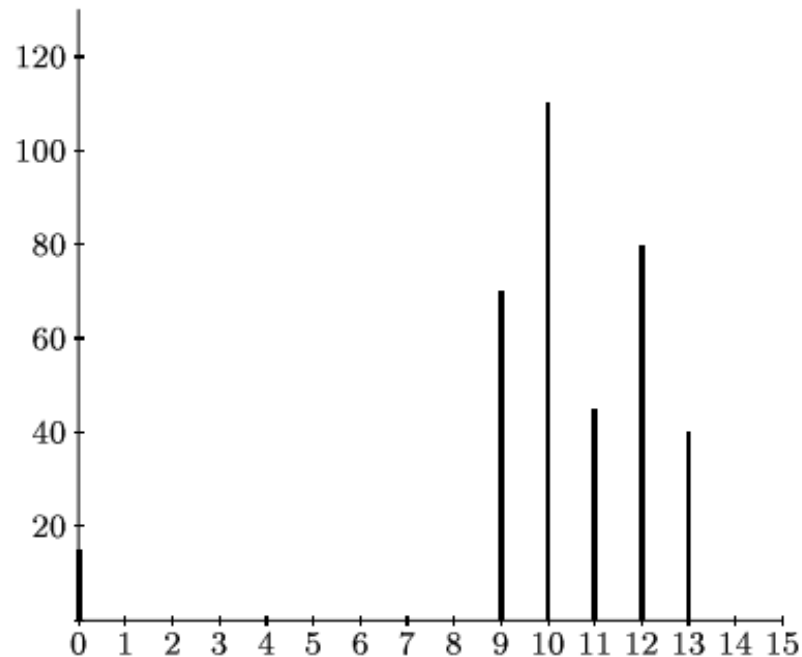
**Before**



## 2. Equalization

### Example

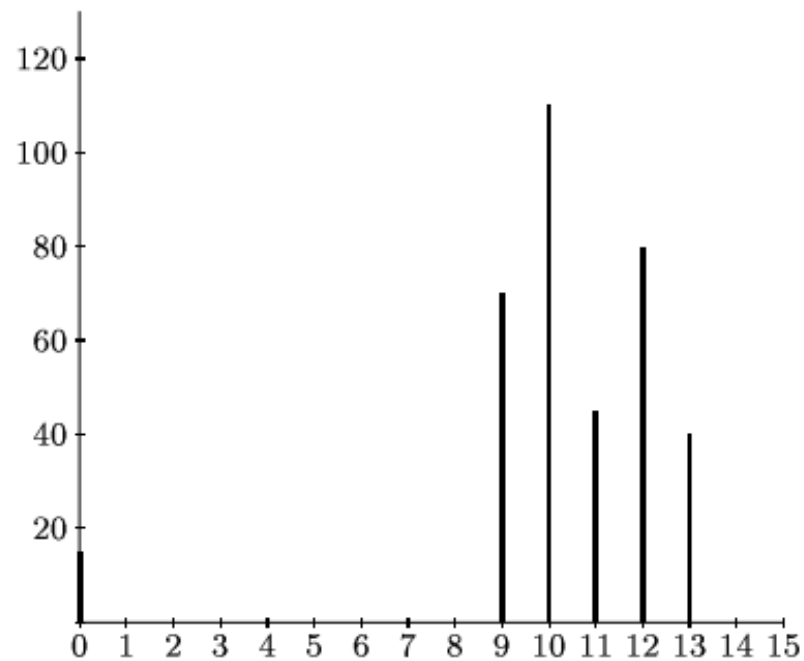
Suppose a 4-bit greyscale image has the histogram shown below.



## 2. Equalization

### Example

Grey level $i$	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
$n_i$	15	0	0	0	0	0	0	0	0	70	110	45	80	40	0	0



## 2. Equalization

### Example

Grey level $i$	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
$n_i$	15	0	0	0	0	0	0	0	0	70	110	45	80	40	0	0

$15/360 = 1/24$ :

Grey level $i$	$n_i$	$\Sigma n_i$	$(1/24)\Sigma n_i$	Rounded value
0	15	15	0.63	1
1	0	15	0.63	1
2	0	15	0.63	1
3	0	15	0.63	1
4	0	15	0.63	1
5	0	15	0.63	1
6	0	15	0.63	1
7	0	15	0.63	1
8	0	15	0.63	1
9	70	85	3.65	4
10	110	195	8.13	8
11	45	240	10	10
12	80	320	13.33	13
13	40	360	15	15
14	0	360	15	15
15	0	360	15	15

## Measures

- Global contrast measur  $C^M = \frac{L_{max} - L_{min}}{L_{max} + L_{min}}$   
maximum luminance,  $L_{max}$ , to minimum luminance,  $L_{min}$ ,

- Standard deviation **std2**

*“An image with a **high global contrast** causes a global feeling of a detailed and variation-rich image. As opposed to it, an image with a **lower global contrast** contains less information, less details, and appears more uniform”*



## Measures

*“Global measures have some disadvantages..... Two single points of extreme brightness or darkness **can determine** the measure of **contrast of the whole image**, while the perceived contrast is clearly affected as illustrated in figure”*



*“Image contrasts measuring globally is not efficient tool to estimate image visibility and separate image targets” → **Local contrast measures***

# Chapter 6: Thresholding

## Simple thresholding

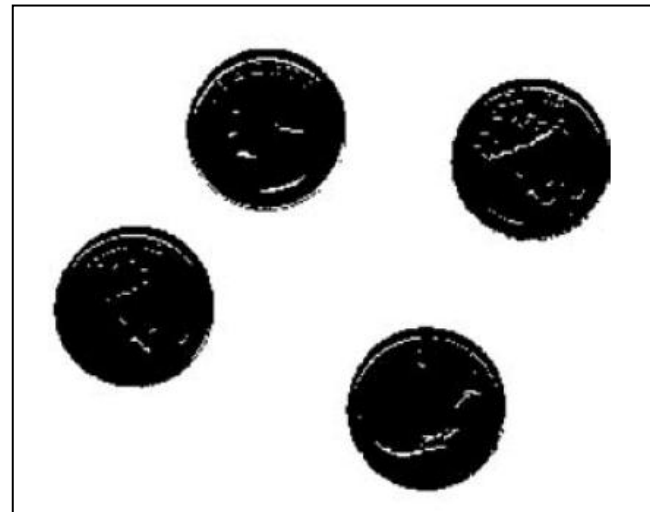
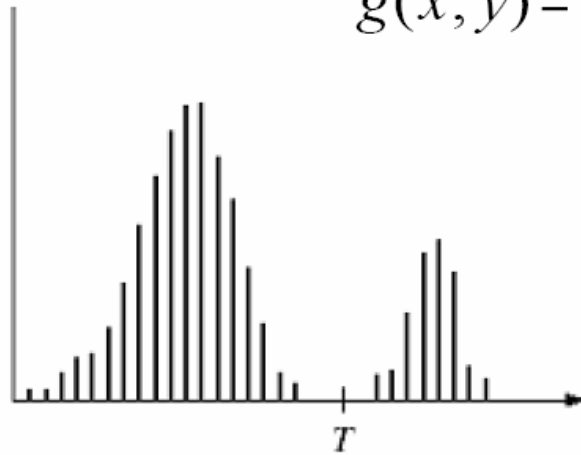
- Simple thresholding is an operation that reduces a color or gray-scale image at two intensity levels (black and white).
- Simple thresholding  $\rightarrow$  setting pixel values to 1 or 0 depending on whether they are above or below the **threshold** value **T**

A pixel becomes  $\left\{ \begin{array}{l} \text{white if its grey level is } > T, \\ \text{black if its grey level is } \leq T. \end{array} \right.$

# Thresholding

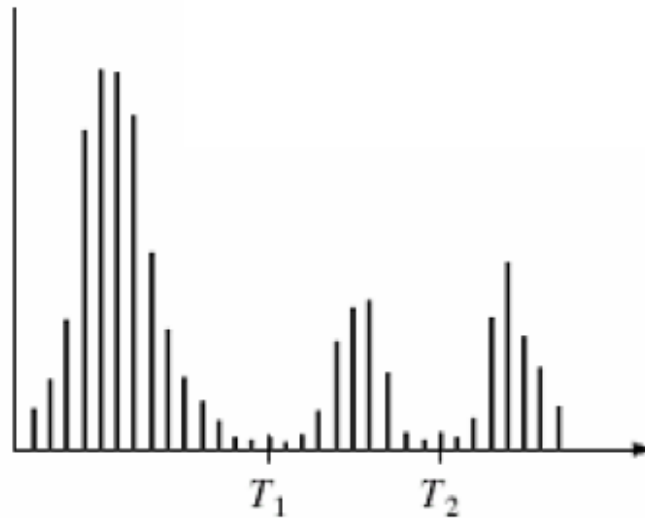
## Simple thresholding

$$g(x, y) = \begin{cases} 1 & \text{si } f(x, y) > T \\ 0 & \text{si } f(x, y) \leq T \end{cases}$$



# Thresholding

## Double thresholding

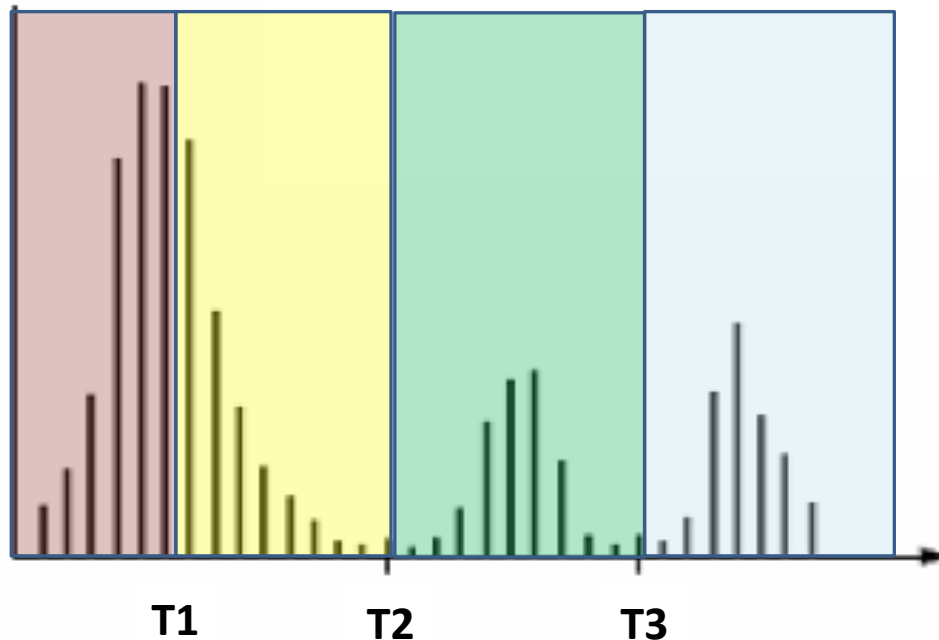


A pixel becomes  $\left\{ \begin{array}{l} \text{white if its grey level is between } T_1 \text{ and } T_2, \\ \text{black if its grey level is otherwise.} \end{array} \right.$

# Thresholding

## Multithresholding

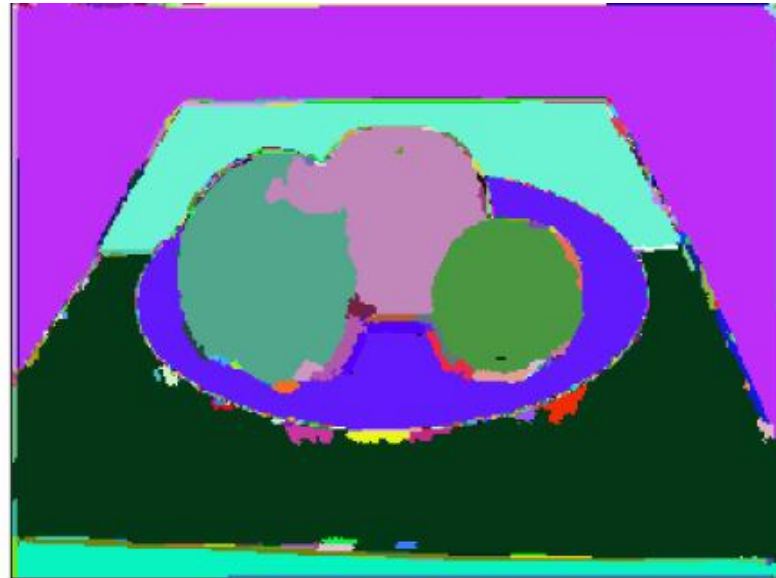
- The multi-thresholding operation allows to define several thresholds in order to group pixels into different classes, where each class is delimited by two thresholds.



# Thresholding

## Multithresholding

- The multi-thresholding operation allows to define several thresholds in order to group pixels into different classes, where each class is delimited by two thresholds.



# Thresholding

## Applications of thresholding

- Object detection, image segmentation and character recognition ...
- Remove unnecessary detail from an image.
- Extraction of important information from an image

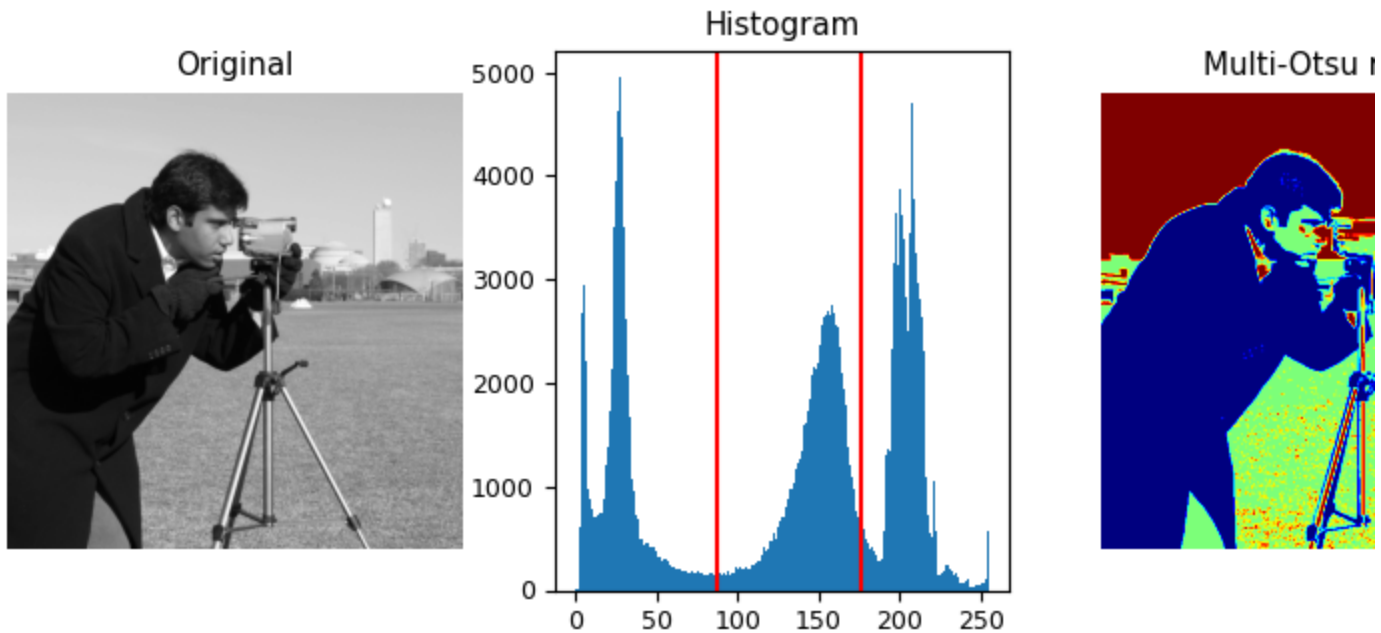




# Thresholding

## Choice of threshold?

- From histogram



## Choice of threshold?

- Value obtained by tests.
- Mean value of gray-levels
- Automatic method OTSU (*Nobuyuki Otsu*)
- .....

# Thresholding

## Advantages

- Simple to implement
- Identify separate objects easily
- Less information to process (faster calculations)

## Disadvantages

- Threshold selection is crucial
- Loss of useful information (256 levels  $\rightarrow$  2 levels)
- High sensitivity to the noise